Prairie Rose Notes
North Dakota Federation of Music Clubs
Editors: Jill Post and Alpha Roeszler

A Note from the Editors
From now on, the Prairie Rose Notes will only be sent by e-mail to club presidents so they can forward it to their members. If someone does not have e-mail capability, the president is asked to print and mail a copy to them. Sending PRN electronically will save both money and labor, and more color pictures can be used. Most of this issue is comprised of reports from the Fall board meeting. Please read them to get ideas for your own club!

STATE CONVENTION COMING SOON!
SAVE THE DATES:
April 27, 28, 29 at Fargo's First Presbyterian Church
650 2nd Avenue North Fargo.

THINGS TO DO: PLEASE SHARE THIS AT YOUR MONTHLY MEETINGS:

• Let your members know and encourage them to come.

• Formulate a list of members who have passed away since the last convention in Bismarck - 2019 to 2023.

• Send the list to me or to Jan Nelson by April 1. This is for the Memorial Service. jannelson8040@icloud.com

• All those who make reports, please have them ready for the convention to file or send them to me by mid April.

• If your club wants to share a musical number during the breaks of the meetings, let me know by March 1st. Our club will fill in where needed with musical talent from our community.

• REGISTRATION SHEETS AND INFORMATION ON HOTELS WILL COME WITH THE LETTER OF CALL LATER IN MARCH.

Let's get excited for this convention! We have already booked the Duo Pianists (The Ellis Duo from Wisconsin) for a concert the evening of Friday, the 28th.

On Thursday night we will present a concert by the Leading Tone Jazz Trio featuring Michael Helm on the piano. The Noteables, our women's chorus, will present the program for the Friday luncheon at the Sons of Norway. And the talented ensemble, the Silver Winds Flute Quartet will be playing for the Memorial Service on Saturday morning. We hope to see you all in Fargo on the 27th!
Grand Forks Thursday Music Club  
Elaine Einarson, President  
Our club was founded in 1898. This year, 2022, we have 51 members. We continue to seek new members interested in music and music education. We awarded 8 scholarships to International Music Camp, gave monies to many music organizations in the Grand Forks area, and also award an annual Thelma Willett Memorial UND Scholarship each year.

Thursday Music Club meets from September through May the first Thursday of each month at 1 p.m. At each meeting we have poetry and Together We Sing. All our general meetings are free and open to the public. Board meetings are held on the fourth Thursday of each month at 10:30. We have about 30 board members, representing all committees. All our meetings are at Trinity Free Church except for December's Musicale.

Our Fall Membership Program on September 1st was the Scholarship winners who attended International Music Camp. Five of the scholarship winners performed, and three others will perform later in the year due to conflicts.

October 6 brought Ryan King and his voice students to perform for us. November 2nd we had a patriotic program featuring the Nelson Family. An appeal for the Young Artist Fund and our Founders Day history was given.

In December we had our Christmas Musicale which is held at Calvary Lutheran Church. The club choir began practicing in October for their performance. Several area musicians also performed. We took a free will offering which we use to send students to IMC.

In January Dr. Yen Lee Loh and Delores Clark entertained us on violin and piano.

October 6 brought Ryan King and his voice students to perform for us. November 2nd we had a patriotic program featuring the Nelson Family. An appeal for the Young Artist Fund and our Founders Day history was given.

On February 2, we had a vocalist, Mathew Cherian, performing for the club. The Northeast District Junior Music Festival is set for Saturday, February 18th at the UND Fine Arts Center. This event is being planned for by the committee. March 2 we have a program entitled Music in the Homeschooling Program by Amy Lahr. The Northern Plains Brass will be our entertainment on April 6th. May brings us to our Gold Note recipient award. Kathy Fiedler was our Gold Note Winner last year. National Music Week is also on May 1-6, 2023. The theme is "Music is a Worldwide Adventure."
May 12, 2022, the Bismarck-Mandan Thursday Music Club (BMTMC) met at the Former Governor’s Mansion at 320 E. Ave. B for our annual spring luncheon. Members and guests enjoyed music by the Rhapsody Choir, directed by Teri Fay and accompanied by Gareth Fay. All joined in a sing-a-long of music typical of the era surrounding the Bismarck 150th celebration that is being held throughout the year. The members voted to accept the amended by-laws, and they were printed in the program booklet for the 2022-2023 fiscal year.

The luncheon proceeds added $720 to our scholarship fund, and generous donations brought in an additional $2,065. We gave $2,600 in Music Camp Scholarships for students to attend the camp for the 2022 season. We have been fortunate to increase our scholarship giving substantially the last two years due to some very generous benefactors.

The BMTMC hosted the Agnes Jardine Reception at the International Music Camp on Friday, July 29, 2022. Goodies were made by Gareth Fay, Iris Geed, and Deb Carpenter, with Mary Hoberg donating funds for the paper goods. Effie Carr and her husband went to the camp for the reception and saw to the needs of the attendees. She reported that Dr. Mertin Utgaard received the Rough Rider Award by Governor Burgum, with Dr. Utgaard's family represented at the reception.

We had our fall luncheon on Thursday, September 15, 2022, at the Veteran’s Memorial Library. The Rhapsody Choir serenaded the group. Selections included “American Folk Rhapsody” arranged by Linda Spevacek; “Homeward Bound” by Marta Keen, arranged by Jay Althouse; and A Lover’s Concerto” by Sandy Linzer and Denny Randell, arranged by Audrey Snyder.

“We enjoyed our “Bach’s Lunch” prepared by Barb Roberts, Cheryl Knutson, and Bonnie Stromme followed by installation of our treasurer, Jean King (photo from left to right, Denise Anderson, president of BMTMC; Effie Carr, Vice President of NDFMC; Jean King, treasurer of BMTMC; and seated, Deb Carpenter, member of BMTMC).

Effie shared news of the NFMC convention and encouraged us to access the options for awards and scholarships available on the website of the organization. She reiterated that the NFMC is the largest philanthropic organization, giving $750,000 per year out in awards and scholarships. She referred us to the NFMC website for additional information regarding awards and scholarships available.

BMTMC sponsored a program in November for Veteran’s Day at the Touchmark Senior Living Center. We have plans for Valentine’s Day with the BSC Men’s Ensemble, Student Honor’s Night in March where we will meet our Belle Mehus and Greg Slag scholarship winners for 2023 and hear from some of our student performers, and our May luncheon to be held at the home of Gareth Fay.

The Rhapsody Choir started rehearsals at the end of August in preparation for their performance at the September luncheon.
They will also be performing at the November and May programs, as well as other performances, at the discretion of Teri Fay. The Executive Board meets in October, January, and April, and plans for scholarship giving and club business. Program booklets were sent out to the membership in late August in preparation for our programs this year. We are still in need of a secretary for our Executive Board and are always looking for new members.

Fargo Moorhead Area Music Club
Jill Post, President

The Fargo Moorhead Area Music Club was back to our regular meetings every month at the First Presbyterian Church in Fargo. We meet in the lovely Jennie Roberts Room and have a social time with treats after every program. Our scholarship committee will be active this winter with hopes of fulfilling all of our 13 scholarships this spring. We have begun preparations for hosting the North Dakota Federation of Music Clubs convention next April. The dates for that event are Thursday, April 27 through Saturday, April 29.

Our programs for this year are listed below:

Monday, September 12 - 1:00 PM
Past Presidents’ Silver Tea with Dorothy Sewall Hector Scholarship winners, pianists Emma and Silvie Winje

Monday, October 10 - 1:00 PM
Scholarship winners

Monday, November 7 - 7:00 PM
Parade of American Music with a Salute to Veterans, New Horizon Band, and the Silver Winds Flute Quartet playing a new piece by member Susan Clambey

Monday, December 12 - 7:00 PM
A Christmas Carol Ring and Sing Along with The Noteables, BELLissimo, Instrumentalist, and area Organists

Monday, January 16 - 1:00 PM
Jazz in January with Dr. David Ferreira

Monday, February 20 - 1:00 PM
Agnes Jardine Scholarship winner & NDSU music students

Monday, March 6 - 1:00 PM
Young Artists of the Opera

Monday, April 3 - 1:00 PM
Simpson Scholarship winner, Junior Composers and Annual Meeting

Monday, May 8 - Noon
Spring Luncheon at The Sons of Norway
The Noteables providing the entertainment
Williston Thursday Musical  
Ann DeLorme Holmen, President

Our 32nd annual young composers’ camp concluded our 2021-2022 season. We had 10 students from 8-18, 4 instructors, and two Thursday Musical members serving lunch participating. This is such a gratifying endeavor. Each student premiered his/her composition for parents and friends. Our traditional camp song was also performed by the staff.

With July came planning and selecting our theme. Our membership chose the theme "Music the International Language" for 2022-2023. In addition, we selected the hymn of the month for the year. These will be sent to churches in the Williston area.

September began with our traditional chili supper. The musical presentations centered around the continent of Europe highlighting classical music. Concluding September was our Music Fun Run/Walk. Our high school music society helps with this event.

IMC scholarship recipients perform for us in October. November we had our Salute to the Armed Forces (American) themed program. In January we had Scandinavian music and dance, and February brought African music since it is black history month. March is our annual NDFMC music festival. We will conclude our year with National Music week and a member dinner.

Music Awards Just Waiting for Your Application \nSubmitted by Pat Grantier

I challenge each of you members to download the NFMC Competitions and Awards Chart: https://www.nfmc-music.org/wp-content/uploads/2022/12/CA-20-1.pdf

I know that each of you will find awards for which you know someone (maybe you) should apply. Each year many of these awards are not given because people like you don’t apply. Really. Look right now, while you are thinking about it. Deadlines are coming up March 1 for many. You pay dues to the national organization each year. Why not at least try for some of the “moola” and prestige offered in these competitions and awards? I challenge you!!

The Evelyn Sampson Endowment Award to Composers Institute \nSubmitted by Pat Grantier

This award is for a student aged 14-19 who has pre-registered for the Composer Institute Summer Program (formerly known as Junior Composers Summer Program) whose teacher is a member of the North Dakota Federation of Music Clubs. If no qualified applicant comes forward by the deadline date, the Composer Institute Summer Program staff is asked to recommend an Evelyn Sampson Award recipient giving preference in the following order:
1. A North Dakota Federation teacher’s student  
2. A North Central Region of Federated Music Clubs teacher’s student  
3. Another worthy student

Once the applicant has submitted the application materials, I complete the scholarship paperwork and submit it along with the Music Magazine article I’ve written about the student and center to the Summer Center Chairman. The chairman then directs the national treasurer to write the check to the Composer Institute for the student’s award. This process has worked relatively well. Pat Steege, Randall Davidson and Sharon Wesbrook requested applications this year, all for the same student, Caleb Mendez of Crookston, MN, who began piano lessons with Sister Dominica Gerszewski who has had an NDFMC Junior Club for many years. Caleb now studies with UND professor Nasiaki Sugiura, D.M.
2022 Angie Greer Music in Poetry Award - First Place Winner From Bismarck

Alayna Kraft is a senior at Legacy High School in Bismarck, North Dakota. She has been creating poems and stories for most of her life. In addition to writing, Alayna enjoys art, computers, music, travel, and creating content for her YouTube channel (“snook”). She is also passionate about social justice. Alayna loves spending quality time with her two “brothers,” cats Logan and Benny. She is the daughter of Paul and Marnie Kraft of Bismarck. Her winning poem follows.

Every Lifetime Has Its Own Song
By Alayna Kraft

Every lifetime has its own song
The heart is the beat, the basis of its melody
Lungs breathing and eyes blinking
The body works like an intricate machine
A machine that finds its song within repetition and familiarity

Emotions flow like notes
Thoughts determining the key
Our appearance the name and cover
The tempo changes with challenges in life
And the story is how we overcome them with strife

Sadness weaves through somber harmony
Laughter sprinkles moments of relief
Anger brings intensity and fire
Fear is the climax every song must have
Happiness brings joy to the song and listeners alike

The small things bring life to a song
Dynamics when you whisper or scream and shout
Ritardando when you’re feeling burnt out
A coda when you need to try again
The double bar when your song comes to an end

Lastly, the melodies and harmonies of your life
Are not forgotten, like you might think
People remember you, your song, who you were
There’s always someone who’s heard your melody
Even if it’s just a mere second, a blink
International Music Camp
Tim Baumann, Director

Greetings from the Winter Office of the International Music Camp! The most important thing about this past season is that it happened! IMC welcomed 946 campers and was able to run all of its programs as scheduled, and there were no closures or issues related to COVID-19 health requirements. On top of that, our campers, faculty, and staff all had a wonderful experience and we are very encouraged by the number of positive comments and pieces of feedback we received from them all. We also completed the 5 year accreditation process through the American Camp Association, passed our Food Service Safety Inspection with the State of North Dakota, and hosted guests of honor from the ND American Legion, the ND Federation of Music Clubs, and ND Governor Doug Burgum's Office (including the governor).

Reflections on the Season:
After two years away from the Dunseith location, our facilities and grounds looked and operated exceptionally smoothly. We were able to perform some deferred maintenance and get everything back up to operational standards. We spent much of the summer short on staff, but the decreased number of campers each week made that deficiency slightly easier to bear. We appreciate the patience and goodwill of all of our staff, faculty, parents, and campers as we navigated all of the stressors of the summer.

Looking Ahead:
Tuition for the 2023 season will remain stable at a basic rate of $600. As we look to build from the successes of the 2022 Season, we have identified our top priorities to address for the coming year:

1) Replace the IPG Staff Housing Building with a new, safer, and more appealing housing option so that we can return to optimal staffing numbers (replacing 12 beds).
2) Add new programs to better serve populations that are not typically involved in western music and art school programs. (dance, indigenous arts, and adult guitar)
3) Increase staff and faculty salaries to attract and retain employees as the budget allows.

Thank you all for your continued support of the International Music Camp. We look forward to many great years to come!

Composer Institute
submitted by Sharon Wesbrook
Junior Composers Institute and Junior Composers Studio in July were a great success with 23 kids. The University of Wisconsin in River Falls was a perfect venue, and we will do it again next year.

The Composer’s Institute is beginning to firm up plans for 2023. Many things will continue like Junior Composers Institute and Junior Composers Studio. We will continue to make the Crazy Ideas Institute better. Caleb Mendez from Grand Forks won the Evelyn Sampson Award this year. He was fantastic, both in his skill levels and his personality. Thank you for his scholarship. (Caleb had also been the student of Sister Dominica Gerszewski, a member of Grand Fork’s Thursday Music Club.)

We plan to grow the Carole Flatau Fund. We will be using some of the funds collected so far to award scholarships.