By now I suspect all of the clubs in the state have had at least one meeting, and are into the program for the year. I realize that a few of you sponsor the Junior Festival and don’t have other projects, but perhaps you have at least had one organizational meeting to begin thinking about what you will do this year. I wish you great success in all that you are doing and planning.

I announced at the fall board meeting last month that I plan to compile information on all of the scholarships that we are giving to students in the state. I expect that it will be very impressive. I have a survey form that I would like each club to fill out and return to me by February 1, 2018. If your club didn’t have a representative at the meeting and you need a copy of the survey, please let me know. I will get the results to each of you before National Music Week, because I think that would be a good time to use that information for publicity. We need to blow our own horn!

We are hoping to get all of the colleges and universities in ND federated this year. It doesn’t cost them anything, because NDFMC pays the $75, which gives them the opportunity to have their students enter any and all of our competitions on the national level. Minot has gotten the ball rolling, with Minot State University Music Department now federated! Good job, Deb Eraas!

Now is the time for your students to think about entering the essay contest for National Music Week. The deadline is January 10, 2018. Information and the entrance form can be found on the NFMC website.

I had hoped to visit some of your clubs this fall, but just wasn’t able to do that. I don’t drive on the highways in the winter, so I hope to get to as many clubs as possible in the spring.

Congratulations to Carolyn Nelson on receiving the first-ever “Outstanding Woman State Legislator Supporting the Arts” award at John F. Kennedy Center Performing Arts!
Thank you to the NFMC and NDFMC for supporting the Young Artist Program and Matt Lipman’s trip to Minot. His masterclass and concert were very positively received by the community and were viewed by many as a positive investment in the music community of Minot. As someone who lives in this community, we look forward to benefitting from this investment for years to come.

Changes and Developments at the International Music Camp - We are often asked about what is new or what changes we are making at the International Music Camp this summer. The short answer is very few. We both feel that the International music Camp is a strong and well-grounded organization that has deep roots in quality programs and positive interactions between our campers, faculty, staff, and the beautiful setting of the International Peace Gardens. Our organization continues to refine and improve the systems that are already in place. One noticeable change that we made for the summer of 2017 is the redistribution of the visual art programs from one week to two weeks. The Basic Art and Drawing Programs are now held during our Fourth Session and the Sculpture, Painting, and Cartooning Programs are held during our Sixth Session. No only does this allow campers to do multiple weeks, but it also creates housing availability during the Sixth Session.

Music Camp is not just developing musicians, it is developing people. We all work to develop our young people as responsible individuals who are able to work together with people of different backgrounds to achieve a common goal. Thank you to the NDFMC and the NFMC for their scholarship support of young people in their communities to attend the International Music Camp and experience this opportunity.

Matching funds opportunity
The International Music Camp was selected by the St. Joseph’s Community Health Foundation to be one of it’s recipients of the matching scholarship funds program. SJCHF will match all funds of $100 USD or more given to them for the International Music Camp. They will match up to $2,500 USD annually. This resulted in an additional $3,600 USD in Need-Based Scholarship Funds for IMC campers in 2017. If you are interested in helping the International Music Camp take advantage of this opportunity, checks can be made out to SJCHF and mailed to: St. Joseph’s Community Health Foundation, 308 2nd Ave SW, Minot, ND 58701 Checks should be marked for IMC.

Registration for the 2018 season is now open at http://internationalmusiccamp.com/

2017 Federation Day at the International Music Camp
Friday, July 28, 2017 was Federation Day at the IMC with reception for Agnes Jardine Award recipients, friends, and faculty held in the Alme International Arts center at the camp. The Grand Forks Music Club hosted the reception with Mavis Ness serving from her club.

The 2017 Agnes Jardine award winners are:
Ellie Zenter, French horn, Bismarck, ND
Giles Askim, Tuba, Williston, ND
MiKayla Strandberg, Clarinet, Minot, ND
Sarah Bvjarski, French horn, Staplehurst, NE
Nolan Branconnier, Clarinet, Winnipeg, MB
Steve Onyshko, Clarinet, Brandon, MB

Each received a $150 award, paid directly to IMC, and each was given a $25 cash award from the NDFMC.

The 62nd season wound down with its Festival of Arts Performances by bands, choirs, chamber musicians orchestras and percussion groups. The amazing Friday night concert was enjoyed by a full house of student campers, faculty, and Federation guests. The annual donation from NDFMC to IMC was presented to the camp directors, Tim and Christine Baumann, during the concert.
Williston Thursday Musical Federated Music Club

Submitted by Vivian Kalmik

This past summer, Thursday Musical provided partial scholarships to International Music Camp for 23 local students. Partnerships with such groups as the Williston Concert Association have helped underwrite the group’s efforts. When WCA president, Allen Domagala, suggested that attendees purchase one of the "$20 cookies" offered during intermission by Thursday Musical, generosity abounded. Of those, Giles Askim, Taylor Black, and Noelle Liebrand were awarded "NBA Outstanding Band Camper status." Recipients of the Thursday Musical IMC scholarships performed at the Bethel Home Activity Room for the residents and public to enjoy.

During National Music Week, Williston Thursday Musical offers a writing contest for area music students using the Theme, Music our Source of Energy and Motivation. Williston High School Senior Jordyn Shafer placed First with her poem "A Breath" portraying the emotions and feelings felt during the performance of a Band. Jordyn has played the flute in Band since 5th grade and the Piccolo for 3 years. As a senior it was an honor for her to play in Williston's High School Band selected as ND Governors Band under the direction of Mr. Eric Rooke. She was a member of high school choir, participated in 4 Musicals, and 1 year in extracurricular jazz band. Music continues to be a place of comfort and joy as this Freshman attends Williston State College.

*Jordyn was presented her award during the Prelude event of Williston Band Day

Club Notes

Thursday Music Club of Greater Grand Forks celebrates its 109th year with 109 members! They have 50 members on the board who meet monthly. Programs began this Fall with a membership tea; scholarship winners perform in October, while November will be devoted to a patriotic program held at a senior living center. The venerable, traditional Christmas Musicale will begin at 4 p.m. Sunday, December 3 at Calvary Lutheran Church. The Junior Music Festival with over 400 entrants is set for February 10 at UND. This club has wonderful musical performances planned throughout the year culminating in the Gold Note Award Luncheon. Ten IMC scholarships were awarded along with many individual scholarship awards.

The Valley Music Club of the East Central Valley has four junior clubs who all had representatives performing November 9 at the Luther Memorial Home in Mayville. The new president of the club is Katie Hillestad (katie3morgan@gmail.com) phone: 701-740-1272. Four teachers and 108 students make up this club that encompasses many communities in the Buxton/Thompson area.

Bismarck Mandan Thursday Music Club's year began with a Bach’s Lunch, others might call it a box lunch. We had sandwiches on checkered tablecloths, sang and listened to folk music led by our choral group, Rhapsody. A busy year ahead,-Sacred music in October, scholarship winners in November at Touchmark, a collaboration between the U of Mary Music Department and the ND Heritage Center in April. Our May luncheon at the Former Governor’s Mansion entitled, “Music of American Women” features our member composer, Mary Leaf.Schneider.

A Breath, by Jordyn Shafer
Deafening silence.
A heartbeat.
Breathe in and out,
And then sound:
Living, moving waves
Wash over me,
Engulf me.
Delicate motion
Take my breath,
Sends goosebumps.
The low hum expands;
Waves spill over.
A baptism in waves
Of heart and soul;
Sweet intensity.
Sound rings out
Full and live,
Holding.
A breath,
A chill,
A settling blanket.
The magic seeps
From the air
Into our hearts.
The conductor steps down
And bows.
Thunderous applause ensues,
Thanks and congratulations
Abound.
The song is finished.
But the heart lingers
In the moment
Of sweet magic.
NDFMC Convention in Minot, 2017 reported by Carma Kulish

On Thursday, May 4th, President Robyn Vinje presided over the state board meeting. Minutes are now available on the NDFMC website. Registrants then settled into the Grand Hotel before returning to Christ Lutheran Church. The potluck was served family style, and furnished by the Schubert Music Club members. Before exiting for the evening concert, the attendees were given a hostess gift, and the table decorations were admired by all.

The evening concert held at the church began at 7:00 p.m. featured The Heritage Singers. This is a group of men from the community who come together and sing. They rehearse, they perform, and they have fun doing it. It is a group of 40 men under the direction of Dr. Kenneth Bowles, David Jensen, Mike Jensen, and Jared Olson. Their accompanists are Lynn Jensen and Elizabeth Roberts. Their musical selections vary from patriotic, jazz, hymns, folk songs, to classical repertoire. Included in this concert were special guests, Shelby Huston, Fiddle; and Wayne Schempp, Trumpet; accompanying on two of the selections. Introductions to the songs were done by various members of the choir. This was their 2017 Spring Program. More information about them on Facebook.

Friday began with the first business meeting. The highlight of this session was the reading of the Federation Proclamation by Mayor Chuck Barney of Minot. Along with the introduction of guest, a variety of reports were given. In attendance were 5 NDFMC Board members, 3 Senior clubs with 10 delegates, 1 invited guest along with 6 other attendees for a total of 25. Deb Eraas’ husband, Craig, lent his talents helping with the Silent Auction. Our special guest was Efrain Amaya, Director of Minot Symphony Orchestra. His talk was about his compositions, where he gets his inspiration, how he ended up in Minot, and what is happening with the Symphony.

Friday’s luncheon featured our National Guest, Karen Bourne. The afternoon session featured Shelby Huston, violin, along with her father, Ken, on guitar. Shelby is a 2017 graduate of Minot High School. She was the winner of the Old Time Fiddlers Contest. We learned that “a violin has strings; but a fiddle has strahngs.” It was a delightful program. There was the election of officers, and the installation of officers.

The President’s Banquet featured Carolyn Nelson, NFMC Past President, as speaker. As always, Carolyn’s talk brought humor, wonderful stories, and words of wisdom. This was followed by the concert at Minot State University featuring the MSU Vocal Quintet under the direction of Dr. Jennifer McQuade, and the Young Artist Award Winner, Matthew Lipman, Viola, accompanied by Dr. Dianna Anderson. It was an outstanding performance. Earlier in the day, Matthew held a Master class with three of MSU’s viola students. They brought their friends. Who knows? We may be seeing more of Matthew in North Dakota in the future.

Saturday’s session included the invitation from Bonnie Stromme of the Bismarck/Dickinson Music Clubs for the 2019 State Convention. Tim Baumann, Director of the International Music Camp, spoke about the upcoming camp session, and a matching grant opportunity. After announcements, it was time for the Memorial Service. Chaplain Carole Flatau presided. Following the service, the final session for the convention featured five Junior Festival performers on piano.

SAVE THE DATE!
April 25 and 26, 2019.
The Bismarck Mandan and St. Cecelia Clubs are planning the next NDFMC convention. Details to be announced.
NFMC Conf.June 19–23,2018–Milwaukee WI

Here is a reminder from Treasurer Kris Brugamyer to those who have not yet paid their Junior dues. Do so, and add the $5.00 late fee to them. (The forms are on the NDFMC website “Activities” and then “Festivals”)

![Image of a violin player and a guitarist]
In October of 2005, the first issue of *Prairie Rose Notes* was introduced by NDFMC President Gordie Maier quoting his wife Odee's dream that this newsletter’s purpose be “to bring music clubs and other musical organizations and individuals directly or indirectly associated with musical activity into working relations with one another.” Odee believed so strongly in the importance of this communication that she personally edited and financed this NDFMC newsletter during its fledgling years. Thanks to editor Mavis Ness for continuing that dream. As the present editor of *Prairie Rose Notes*, I dedicate the 2017 Fall issue to these predecessors and continue to pursue that mission. Thank you for your help.

Next Newsletter deadline: April 1, 2018, patg@bis.midco.net