



# Prairie Rose Notes

## NORTH DAKOTA FEDERATION OF MUSIC CLUBS

October 2015 - Vol. 10, Issue 1

Editor Mavis Ness

### Increase in Dues Coming in 2016

The National Federation of Music Clubs (NFMC) is raising junior and senior club dues, beginning **July 1, 2016**.

Although dues for junior clubs and senior clubs remain the same this year as they were last year, the National Federation of Music Clubs has approved increases for their portion of these dues beginning July 1, 2016 (next year).

The NFMC is raising senior dues because it has been losing money on the *Music Club Magazine* (MCM) subscriptions. For many years now, each active senior member of the NFMC has been receiving a complimentary issue of the MCM. The NFMC now finds it must increase its dues by \$3 to be able to afford to continue to send each member this important news magazine.

The NFMC is raising junior dues because of rising costs of the *Junior Keynotes* magazine (JKY), and because Junior dues have not been increased in MANY years. This increase is really a small one (per student).

Here is what you need to know.

**Local Club Treasurers:** Senior club dues will be raised \$3 per senior club member by the NFMC. This means that \$15 of the dues you receive from your local members will be forwarded on to the North Dakota Federation of Music Clubs (NDFMC) treasurer, beginning next fall. This year, that amount is still \$12. Also, beginning July 1, 2016, NDFMC/NFMC Life Members will need to pay \$6, instead of the current \$3, to continue receiving the *Music Club Magazine* (MCM).

**Junior Club Advisors:** Beginning July 1, 2016, junior club dues are being raised, and the NFMC's formula for figuring out the amount of dues owed will also be different. Beginning July 1, 2016, the minimum dues payment will no longer cover up to 20 members. Instead, it will only cover up to 16 members. This means that all clubs with 17 or more members will be adding additional "per student" dues onto the minimum dues amount. After July 1, 2016, dues for junior clubs with up to 16 members will be \$30. Junior clubs with 17 or more members will pay the minimum dues of \$30 PLUS \$1 for each additional member after the first 16. The required subscription for the *Junior Keynotes* (JKY) magazine will still be included in your dues payment. Teachers without their own junior club, but who are still entering students in the festival will still need to pay \$6 for their own required subscription to JKY.

To form a junior club, or not to form a junior club?

The NDFMC encourages any teacher with students wishing to participate in federated events, such as our local festivals, to form a junior club. If a teacher has only one

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### NDFMC PRESIDENT'S MESSAGE

Now that the National Federation of Music Clubs (NFMC) convention is successfully accomplished, we can move on to other things. It was great fun, wasn't it? For those of you who weren't there, you missed a wonderful time. A big thank you to all of you who helped make it the smashing success that it was.

We held the fall board meeting in Jamestown on Saturday, Sept. 26, and got a lot accomplished. We discussed

some possible changes to the state convention in Minot in 2017, but will not make any decisions until the spring board meeting.

We had reports from a number of the officers of the North Dakota Federation of Music Clubs (NDFMC), including a financial report from Kris Brugamy, treasurer. We had some discussion on how to change the junior club dues next year, considering eight possible solutions presented by Kris. She will have to explain it because it varies depending upon the size of the junior club. NFMC has also informed us that the senior club dues will be increasing next year by \$3. Note: this does not go into effect until the club year 2016-17.

We passed a motion that each club reaching its centennial year will receive a check for \$100 from NDFMC. Grand Forks and Fargo have reached this milestone, and the Bismarck-Mandan club is reaching it this year.

Kris announced that she received a check for \$16,050.49 from NFMC to NDFMC due to the profit made by the convention in June. What a windfall! We had some discussion on what to do with it, and have decided to give \$1,000 each to North Central Region/Junior Composers (NCR/JC), to Michael Edwards' Outgoing National President's (ONP) scholarship fund, and to Wisconsin Federation of Music Club for the 2018 conference. We also decided to give smaller amounts to various funds. The remaining money will be in a special fund in the treasury, and will be dispersed as decisions are made in the future.

In another matter, Kris announced that we have more than \$22,000 in the Junior Division Fund, and recommended that we increase the amounts of the awards we currently give. We decided to increase the International Music Camp (IMC) scholarships (six) to \$50 each, and the Junior Composers Contests (four) at Levels 3 and 4 to \$10 and \$25, respectively. Levels 1 and 2 will remain at \$5. The Evelyn Sampson Award will also be increased.



Robyn Vinje, NDFMC president

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### NDFMC President's Message

*(continued from Page 1)*

We still have several open positions on the board, and I strongly encourage members to volunteer to serve in these capacities. We need a **historian, chamber music chair, choral music chair, music in schools/colleges chair, and chair of public relations**. Please let me know if you would like more information on what each of these involves, or if you would be willing to take one of these positions.

The next board meeting will be at **noon Saturday, April 23, 2016, in Jamestown**. The board meetings are open to all NDFMC members, and I encourage each of you to consider attending. I hope you all have a very successful year, enjoy good programs, give scholarships to our talented and deserving youth, and enjoy fellowship in NDFMC clubs. — *Robyn Vinje, North Dakota Federation of Music Clubs president*

### Dues Increase *(continued from Page 1)*

or two students, there are other ways to federate those students.

1. Teachers of only one or two students should consider federating them as individual junior members. The dues for individual junior members is \$13/student per year and includes a subscription to the JKY for the student. The teacher still needs to be federated and must also subscribe to the JKY (\$6/year). If a teacher has only one or two students, federating them this way would be less expensive than forming a junior club for them.
2. Teachers who have only a few students interested in participating in federated activities have sometimes "umbrella-ed" these students under another teacher's junior club, instead of forming their own club. This is not encouraged, but it is allowed. Teachers who umbrella must be federated themselves, and they must subscribe to JKY (\$6/year).

— *Kris Brugamy, NDFMC Treasurer*

### Junior Composers Camp Receives Award

The Junior Composers Summer Camp program has been awarded the National Federation of Music Clubs (NFMC) American Music Summer Festival award. Only one of these national awards is available annually to a summer program for its production and performance of American Music. Along with the honor comes a check for \$500. Thanks to Pat Steege, the camp's registrar, for assembling the entry in record time. — *Pat Grantier, American Music North Central Region representative.*

### Dates Set for NDFMC Junior Festivals

**Bismarck** - Feb. 29-30, Bismarck State College, and Concerto, March 18-29, at Veterans Memorial Library; **Buxton** - Feb. 27 at Central Valley School; **Devils Lake** - Feb. 5 and 6 at St. Olaf Lutheran Church; **Dickinson** - March 12 at Dickinson State University; **Fargo** - Feb. 27 at NDSU; **Grand Forks** - Feb. 13 at UND Hughes Fine Arts Center; **Linton** - Nov. 14 at Linton Public Schools; **Minot** - Feb. 13 at Minot State College; **Valley City** - Feb. 27 at Foss Hall, VCSU; **Williston** - March 26 at Faith United Methodist Church

### Cindy Lim Earns Fifth Gold Cup

Cindy Lim had her first piano lessons in 2002 with Elizabeth Lahey. She studied with Sara Bloom from 2005 - 2007 winning first place in Scott's Piano Competition and receiving her first Gold Cup in 2007.



She continued study with Gloria Bethke in 2007 entering the Scott's Piano Competition two years and earning second place each year. She entered the NODAK competition two years placing second and third place consecutively. Cindy prepared 10-piece programs for the Piano Guild for five years receiving high grades. She entered the NFMC Music Festivals for eight years receiving a Superior rating each year. She also played in the Senior Concerto Event for four years, receiving Superior ratings each year. At her Senior Recital she was presented her fifth Gold Cup. Her program included works by Chopin, Granados, Rachmaninoff, and Beethoven. The program also included a violin quartet of Red River High students performing the Telemann Sonata in C major, No.3, and a violin duet.

Cindy attended Red River High School, Grand Forks, graduating this spring. She was involved in Key Club, Student Council, National Honor Society, National Technical Honor Society, Science Bowl and Math Club, and playing violin in the orchestra, as well as receiving high grades academically. Another strong interest was playing on the Red River Roughriders tennis team. She won the state singles championship her junior and senior year. Cindy is an amazing talented person. She will attend Cornell University this fall. Her parents are Emily Tay and Howe Lim.

### 2015 North Dakota Gold Cups Awarded

Festival Location	15 Points	30 Points	45 Points	60 Points	75 Pts Grand	90 Points Presidents
Bismarck -SC	41	16	5	10	1	
Buxton - EC	22	9	5			
Devils Lake	15	9	3	1		
Dickinson - SW	29	8	3			
Fargo - SE	53	19	5	1		
Grand Forks - NE	64	23	4		1	
Linton - SSC	24	1	2			
Minot - NC	34	14	8	1		
Valley City - SEC	3					
Williston - NW	3	2				
Junior Composers	3		1			
<b>Total</b>	<b>291</b>	<b>101</b>	<b>36</b>	<b>13</b>	<b>2</b>	

*Grand Cups were awarded to Elijah J. Gray, Bismarck, ND, a student of David Poffenberger; and to Cindy Lim, Grand Forks, ND, a student of Gloria Bethke.*  
— *Bonnie Stromme, NDFMC Gold Cup Chairman*

Senior Club Notes . . .

**Bismarck-Mandan Celebrates North Dakota Statehood at Governor’s Mansion**

This year is our Centennial! We were organized and affiliated with the North Dakota Federation of Music Clubs and the National Federation of Music Clubs in 1915. Our theme for the year is “Bows to the Past, Notes for the Future.” We have been celebrating since May when we had a vintage luncheon in Dee Meisner’s turreted Victorian home. She has two grand pianos in the living room so we had lots of two piano music, along with poetry of James Foley and songs of the era from several performers and groups.

Our Fall kick-off luncheon with a program of the music being composed in 1915. Debussy, Ravel and many others were prominent then. In October, we’ll meet on a Sunday afternoon at a church for a public program to include church musicians. Then in November at Touchmark, our International Music Camp scholarship winners will play American music and we’ll sing along to patriotic songs. In December’s holiday venue we will share music and cookies and greetings of the season. In February we will again have selections of music and poetry and the performance of a new work commissioned this year. In March at the Library, teachers will schedule their students to perform; and in April Kathy Henjum, professor of voice at the University of Mary, and her students will perform. May will feature a gala at the Old Governor’s Mansion.



*Karen Petersen playing ambiance music as guests arrived.*



An elegant formal luncheon featuring foods popular in 1915 was followed by music and poetry culminating in a series of two piano selections.

The program began with a vocal trio from 1916 featuring members Gareth Fay, current BMMC president, Teri Fay, and Barbara Roberts, program chairman accompanied by Julie Schwartz.

Susan Lundberg followed reading poetry of James Foley. Katherine Henjum, associate professor of music at the University of Mary, sang arias, and the day ended with two piano works performed by Marylee Prebys and Dee Meisner, beginning with "April in Paris" arranged by Eugenie Rocherelle, and ending with the astounding "Monmartre" by William Mathias. No one who attended will ever forget this lovely afternoon spent looking back to a gracious, precious time.



## Senior Club Notes, *continued*

### Fargo-Moorhead Area Music Club

The largest undertaking for our club for this year was hosting the North Dakota Federation of Music Clubs (NDFMC) Biennial Convention on June 15-16, 2015, in addition to hosting the National Federation of Music Clubs (NFMC) on June 17-20, 2015. It involved a formation of a planning committee that was set up by our State President Vivian Acuff and Co-Chair Donna Lemar. Many of our members were appointed positions on the committee and we preceded with a lot of meetings for several months. Because of the national convention back to back with this and having Vivian as the national chair too, we had a lot of overlapping with the plans. Many of our members had a lot of volunteer hours in the preparation of both conventions and now we are coasting into the fall of 2015 with our usual activities.

Our club set up the monthly meetings as we have done in the past, beginning with "Bring a Friend to Music Club" and "Past President's Silver Tea Day." That was held Monday, Sept. 14. The feature was our Dorothy Sewell Hector Scholarship Award winner, Lucas Anderson, playing Beethoven's *Waldstein Sonata*.

Fourteen scholarship winners will perform in September, October, February and April. Our November Veteran's Day evening program will be open to the public and features American and Patriotic music. Guests will be the Silver Winds Flute Quartet, comprised of some of the finest flutists in the area, a slideshow of America presented by Jack and Ruth Discher with accompanying American music and an Armed Forces sing-along.

In December we will collaborate with the Red River Valley Chapter of the American Guild of Organists to offer a concert/sing-along of Christmas music featuring our own Noteables and the community handbell choir, BELLissimo. The program is also open to the public.

January features Founders Day and we will hear the music of the Roberts Piano Duo from Concordia in a presentation of Two-Piano Gershwin. Besides enjoying our Agnes Jardine winners' performance in February, we will be entertained with a video of the International Music Camp.

Our March program brings a Minnesota State University Moorhead cellist, Elise Nelson. April is our annual meeting and Sue Simpson winner performance; while May is our annual National Music Week luncheon.

Susan Clambey will present the course of study throughout the year from the book, "A Musical Legacy of 100 Years," by Lucile Parrish Ward.

Our Junior Festival will be held Saturday, Feb. 27, at NDSU.

Officers for the 2015-2016 year are: Co-Presidents: Jill Post and Alpha Roeszler; Vice President: Robyn Vinje; Recording Secretary: Debbie Tight (replacing Arlene McComb); Treasurer: Marian Fagerholt; Historian: Jan Nelson; Publicity: Alpha Roeszler; Past President: Joyce Westfall.

Our club has received the following awards this past year:

- Certificate of Merit for Schramm Parade of American Music
- Award of Merit for Senior Club Reporting
- \$25 Winner of Crusade of Strings for North Central Region
- Award of Merit for Chamber Music

— *Alpha Roeszler, co-president*

### Minot Piano Teachers Club Chooses New Name

On September 1, several members of our club held a planning meeting. Our first order of business was to discuss re-naming our club to draw new members. Our new club name will be Schumann Music Guild. In Minot, years ago, there was a Schumann Music Club which sponsored programs and performances of many genres. Our club was federated in 1986, when that club disbanded. We feel that we are honoring that club by continuing the name.

We plan to have three business meetings this year. We sponsor the federated music festival and award several scholarships to the International Music Camp. We also plan to hold three or four Sunday afternoon musicales featuring performances by both soloists and groups. We are excited to have many great performers in Minot and feel that we will have very diversified programs.

Deborah Eraas was elected the new West Region Vice President and we are looking for her to be a valuable part of the Federation in our state. We thank Lana Simons for her energy and effort that she put into her position.

This year will hopefully be a year of growth in membership and we hope that the programs inspire us all as musicians. — *Arnola Leverson, president.*

### Thursday Music Club - Greater Grand Forks

The Spring Luncheon of the Thursday Music Club was held at the Ramada Inn in May. Our 2015 Gold Note Award was presented to Dr. Alejandro Drago. We were entertained by the Red River High School Madrigal Club under the direction of Brad Sherwood.

Recently our club has instituted a Silver Note Award in which members of our club are recognized to have contributed service to an exemplary degree of furthering one of the main objectives of the club which is to foster knowledge and appreciation of music through study and demonstration. Six of these awards have been presented to six very deserving members.

Four members were delegates to the North Dakota and National Federation of Music Clubs conventions held in Fargo June 15-20, 2015. Members of our club were able to attend specific concerts and presentations. Our club was also in charge of the table decorations for both conventions and were made by Judy Christianson.

We began the 117th fall season with a membership tea in September at United Lutheran Church. The program was presented by Dr. Scott Sandberg, coordinator of UND Woodwinds. He was accompanied by Dr. Nariaki Sugiura, also of UND. A total of 70 members including two new members have been recorded. Another important element of this meeting is to register former and new singers for our club chorus which performs at our December Musicales. This event occurs on the first Sunday in December and has a long history in Grand Forks. The proceeds from a free will offering are used for scholarships and donations made to individuals and musical groups in the community.

In October we heard a program presented by UND Opera performers. We also heard a Founders Day report and an appeal for the Young Artists Fund. November 5 will be at Parkwood Senior Living with a prevue of the fall production, "Big River," by Red River High School. We will also have a singalong led by Judy and Susan Christianson. December 6 at 4 p.m. is the

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## Getting to Know You... Sharon Wesbrook

Sharon Wesbrook was born and raised in Chinook, Montana. A resident of Hillsboro, N.D., for many years, she now lives in Detroit Lakes, Minn.

A veteran of the U.S. Navy, she is a mother of three, grandmother of one and recently widowed after 47 years of marriage.

Sharon received her B.S. in music and elementary education and her master's in piano pedagogy, both from the University of North Dakota. She taught music in the public schools for 10 years, has been a piano teacher for 40 years, and a church organist for 25 years.

Her philosophy is to have students like music regardless of the level they stop piano lessons and to teach students to listen as they play musically.

Her extensive professional involvement and personal accomplishments is outstanding:

- ♦ NODAK Music Competitions Chair, 2005 to present
- ♦ NDFMC President, 2001-2005
- ♦ NDFMC Junior Composer Chair, 2005 to present
- ♦ NCR Junior Composers Institute Board of Directors, 2003 to present
- ♦ NFMC National Chair for International Music Relations, 2009 to present
- ♦ NFMC State Junior Composers Chair, 2005 to present
- ♦ NFMC National Chair for Sacred Music, 2005-2009
- ♦ NFMC Young Artists Presentation Chair, 2011-2015
- ♦ Guild and NFMC member and judge for 20 years
- ♦ First North Dakota Teacher of the Year, 1994
- ♦ North Dakota Music Teachers Association, 40 years
- ♦ Minnesota Music Teachers Association, 25 years
- ♦ Music Teachers National Association Foundation Fellow, 2007
- ♦ Teacher of students with special needs
- ♦ Teaches all different styles of piano music but her greatest strengths are in theory, composition, church music

Sharon loves getting up early every morning and looks forward to the adventure of each new day.

She has a passion for learning and especially likes being with and teaching children and young adults.

She currently is accompanying for LPA band and choir, taking tap dancing and playing handbells in church.

Since moving to Minnesota, Sharon has done a lot of long-term subbing, has a private piano studio, and has traveled to Italy, Columbia, South America, Guatemala, South Korea and Norway.



## Keep Sacred Music Alive

As we enter the 2015-2016 year of wonderful musical events in our clubs, please be mindful of including some Sacred music along the way.

As we chronicle our events, please save a copy of your programs that include such musical selections, whether presented by members, your entire group, or guest artists.

Especially notice when members are reaching a memorable point of having contributed 50 years of service as a church musician in their life. Many of our North Dakota Federation of Music Clubs (NDFMC) members have received their 50 year certificate already.

Club presidents, or your Sacred Music Chair person, please use form AR 11-1. Thanks so much. We are keeping the love of music and joy of sacred music alive in our communities and state.

— Susan Clambey, 218-443-0801, susanclambey@gmail.com

## Senior Club Notes, continued

### Thursday Music Club (continued from Page 4)

Christmas Musical at United Lutheran Church; January 7 features a program presented by a vocal quartet; February 4 will have UND string students of Dr. Alejandro Drago; and our Music Festival on Saturday, Feb. 13, at UND Hughes Fine Arts Center. Marh 3 features a program, "I Hear Music," performed by Anne Christopherson and Keith Teeppen of the UND Department of Music; while the April 7 meeting will have Callie Stadium, harpist, perform. Our Gold Note Award Luncheon will be at noon May 5 at the Ramada Inn. The program will be presented by Central High School vocal ensemble, Paul Barta, director; and Dr. Alejandro Drago, the 2015 Gold Note recipient.

— Agnes Hamerlik, president.

### Valley Music Makers — East Central Valley

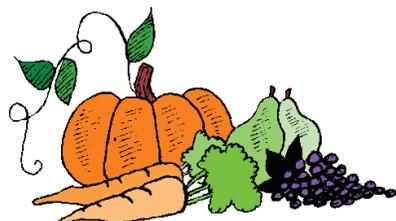
This club has grown from 26 members to 34 and five teachers to six since May. And we have two more teachers that are contemplating joining.

All six of our clubs are busy with their fall schedules and adding in numbers with our students.

We are having a Valley Music Makers meeting Nov. 8. We will have a program featuring three students from each club performing patriotic pieces. We will then have a lunch followed by a meeting.

Three of us attended the National Convention in Fargo and we were happy to have this wonderful opportunity. Thanks to all who put so much into this!

We teachers had a Piano Band in June at the Lutheran Church in Thompson, N.D. We had 11 students that participated. Sharon Westbrook came and spoke and shared how our club began and where it is today. She also shared about our state and national happenings. We will have our Festival at Central Valley School on Saturday, Feb. 27, 2016. That is always a special time for the students, parents and teachers! — Julie Brorby and Karen Knudsvig, co-chair persons.



### 2014-2015 CONTRIBUTIONS

City	NFMC FDP	NFMC ONP	State PPA	NFMC PPA	NFMC YA
Bismarck	\$73.00	\$ 5.00	\$11.00	\$11.00	\$40.00
Buxton	30.00	5.00	1.00	1.00	5.00
Devils Lake	23.00	10.00	—	—	—
Dickinson	18.00	5.00	3.00	3.00	21.00
Fargo	81.00	5.00	14.00	14.00	309.00
Grand Forks	120.00	5.00	15.00	15.00	648.00
Minot	33.00	16.00	3.00	3.00	30.00
Valley City	10.00	5.00	—	—	—
Williston	18.00	18.00	5.00	5.00	18.00
NDFMC PPA	—	—	9.00	9.00	142.00
<b>TOTALS</b>	<b>\$406.00</b>	<b>\$74.00</b>	<b>\$61.00</b>	<b>\$61.00</b>	<b>\$1,213.00</b>

FDP=Founders Day Pennies; ONP=Outgoing National President's Scholarship Fund; PPA=Past Presidents Assembly; YA=Young Artists Fund

### American Women Composers

Don't forget to use your Junior Women Composers when planning programs involving American Women Composers, especially if the Junior Women Composers have received awards in a competition, or attended the Junior Composers, but not limited to them.

Plan to have at least one program this year in which you feature the work of American Women Composers. These women can be internationally, nationally, regionally, or state-wide known, or your own local members or others in the community. They do not have to be published composers. Also remember that if you use the Benediction "The Gift of Song," written by Lana Bailey, former national president, and an American Woman Composer, to include it in your report.

Since you submit your program(s) directly to the National American Women Composers Chair, please send me a copy also, so I know the activity about American Women Composers that has been going on in the state.

Fargo Moorhead Area Music Club has earned certificates and monetary awards by programming music by American Women Composers in the past few years. You can too! — *Janice Stoffel, 3102 - 3rd St N #104, Fargo, N.D. 58102 - 701-293-0244*

### Report Occasion Notices to NDFMC Corresponding Secretary

As NDFMC Corresponding Secretary, I send cards to members who are ill, or have had a death in the family, or who need a word of cheer, or of congratulations, when given the name, address, and occasion. Please don't assume someone else will let me know! YOU let me know! Better a lot of people than no one! — *Janice Stoffel, 3102 3rd St. North #104, Fargo, ND 58102 701-293-0244 - Jan.Stoffel@hotmail.com*

### Report Opera Performances

I know some of the clubs are quite active with their opera activity! Please report it! State Opera Reports will come to me this year. I will try to get copies of the Application Form for the Alpha Corinne Mayfield Award in Opera Performance to at least one person in each club. The award will not be given again until 2017, but possible candidates need to know about rules and regulations and repertoire. If you know of a possible candidate or teacher who might be interested in entering a student or students, please see that they get the information! — *Janice Stoffel, 3102 3rd St. North #104, Fargo, ND 58102 — 701-293-0244 - Jan.Stoffel@hotmail.com*

2014-2015 NDFMC Membership	
9	Senior Clubs
1	Student/Collegiate Club
126	Junior Clubs (147 teachers)
<b>136</b>	<b>Total Clubs in 2014-2015</b>
406	senior club members (8 were Life)
20	student/collegiate club members
2007	junior club members (estimation)
+ 1	junior individual member
<b>2,434</b>	<b>Total Membership in 2014-2015</b>

### Six Recipients Receive Agnes Jardine Scholarship

This year six recipients received the Agnes Jardine Scholarship: **Tomaz Marques**, East St. Paul, Manitoba, B flat clarinet; **Jason Wui Leung Chan**, Winnipeg, Manitoba, flute; **Casey Diers**, Fargo, N.D., French horn; **Kirsten NyNych**, East St. Paul, Manitoba, French horn; **Michelle Johnson**, Fargo, N.D., French horn; and **Nick Cameron**, Moorhead, Minn., bassoon.

They were very appreciative of the reception, scholarship and NDFMC checks. All but one have or currently are playing in an orchestra.

Thanks to Katie Morgan of Thompson, N.D., and her friend for providing the goodies for the reception after the Friday evening program.

Luminus Trio and Friends presented the Friday evening concert. The group consists of Dr. Erik Anderson on cello, his wife, Dr. Dianna Anderson, on piano; Tim Nelson from Fargo on violin; and Christian Zamora from Sioux Falls, S.D., on violin.

Highlights of Tim and Christine Baumann, directors of the International Music Camp (IMC), included traveling 30,000 miles throughout Manitoba, Montana, Minnesota, Saskatchewan, North Dakota, South Dakota, and Wisconsin. They visited schools that weren't seen last year both large and small. Their travels were enhanced with a new blue van with the IMC logo on the sides. This vehicle had added space for all the materials needed with the IMC display.

Some IMC statistics: day enrollment crossed the 2,000 number; an increase in the adult sessions; big numbers in orchestra and band; 10 music prep students from Winnipeg, Grand Forks and Fargo; an upgrade in the copying machiens; upgrade in the health insurance; 30 international students including Europe and Honduras; and updating the IMC registration software which begins Oct. 5 for the 2016 session. — *Carma Kulish, NDFMC representative to International Music Camp.*



Back row from left: Carma Kulish; Michelle Johnson, Fargo, N.D.; Kirsten NyNych, East St. Paul, Manitoba; and Christine Baumann, IMC director. Front row from left: Tim Baumann, IMC director; Casey Diers, Fargo, N.D.; Jason Wui Leung Chan, Winnipeg, Manitoba; Tomaz Marques, East St. Paul, Manitoba; and Nick Cameron, Moorhead, Minn.

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 : National Music Week, "Music ... Notes to the Future"  
 : May 1-8, 2016  
 : .....

## “Wind Ensemble” Theme Highlights Junior Composers Summer Camps July 13-25

Summer camps for the Junior Composers were held July 13-25, 2015. This year’s theme was “Wind Ensemble.” The University of Minnesota Wind Ensemble played band pieces for seven students who had submitted scores. Dr. Jerry Luckhardt conducted the wind ensemble and gave interesting and encouraging feedback to the students. The audience was entertained and wowed by what they heard and saw — the music of the future being formed. Another thrilling experience offered was a professional recording for the Songwriters at McNally Smith School of Music.

Dr. Frank Felice from Butler University in Indianapolis, was the composer in residence. There had never been a composer in residence stay around the whole group for so long and interact so frequently outside the classroom. Not only did he give out assignments and coach students about their pieces, but he also attended many other activities.

The year 2014-2015 brought new help to Junior Composers. Catherine Besonen became the new treasurer. The JC Committee began meeting regularly to plan fundraising, approve the initial budget and write JC bylaws. The wine bag fundraiser held at the national convention was a success. It brought in \$500 more than expected. Thank you to everyone who donated wine and other items, and to those who purchased a bag.

The Commission Consortium was the second new fundraiser that was tried. It is still ongoing for another month and we intend to increase our efforts for a final attempt at reaching goal. We have collected \$1,100 of the \$5,000 goal. There is a PayPal button on the website to make payments easy.

We added a new person, Karen Besonen, to be a writer of articles and a producer of Tweets and Facebook posts. Faculty this year was Dr. Seth Custer, Dr. Sarah Miller, Randall Davidson and Eric Radloff. At the end of camp last year, Randall retired as General Director.

Our alumni love us and want to come back as helpers; we always try hard to make that happen. This year we had six people returning to us: Emily Custer as staff/counselor; Ben Davidson as counselor; Yue Lor as staff; Collin Arneson as salon musician; Chris Neiner as salon musician; and Eric Radloff as songwriter faculty.

Many of our former students have advanced to earning music or composition degrees. Chris Neiner is at Indiana University working towards a double major in French horn and composition. Darcy Brandenburg currently works as Band Director at Davis High School in Fargo, N.D.; Grant Luhmann is studying music at Indiana University and has won an ASCAP award; Emily Custer is in her last year of her master’s program in composition at Bowling Green State University; Yue Lor graduated from Concordia College (Moorhead, Minn.) in composition; Eric Radloff, our songwriter faculty this year, graduated from the University of Southern California in Popular Music Performance with an emphasis on songwriting and is earning his living doing just that in Los Angeles.

Fifteen of our 24 campers were return students. Still, enrollment was down this year and the deficit of five students’ tuition hurt our budget. As we talked with former students to recruit them, we heard that they wanted to attend but were doing other things like studying in France, traveling in Europe, traveling with the National Young Symphony, going on mission trips, and getting ready for college.

A successful Teacher Training Institute was held July 16-18. We had 15 enrollees participating in the workshops on bringing courage, creativity and authenticity into our teaching.

We received some great donations this year, everything from small amounts up to larger gifts, all of which are greatly appreciated. One of them was that Karen Bourne donated six laptops she received from her former school. We loaded Finale onto them and loaned them to students. This resulted in a savings of at least \$1,000 on this year’s camp expenses. Another gift was from Odee and Gordie Maier who donated a Yamaha keyboard with pedal that received lots of use during the week as students practiced, composed and jammed out. — Sharon Wesbrook, North Dakota representative for the Junior Composers Summer Camp.

## 2015-2017 NFMC Young Artist Winners Selected in Fargo

Congratulations to the 2015 - 2017 NFMC Young Artist winners! National Federation of Music Clubs is proud to list the outstanding winners of Young Artist Awards selected in Fargo, N.D. These winners are available and eager for performances. For more information contact Melanie Perez, Presentations Chairman, or visit the Young Artist page at [www.nfmc-music.org/](http://www.nfmc-music.org/) for more information about the artists.

Melanie Perez, Presentations Chairman  
645 Hesper Ave.,  
Metairie, LA 7005



Christie Conover -  
Soprano

**CHRISTIE CONOVER**, soprano, earned her master of music degree from the University of Colorado Boulder and a bachelor of music in vocal performance from San Jose State University (Calif.) where she studied with famed soprano, Erie Mills. She represented her home state of Montana as a contestant in the 2007 Miss America Pageant and traveled extensively speaking to students on “Music Makes the Difference.”

**NICHOLAS SUSI** studied at the University of Kansas (B.M. Piano, minor in German), the University of Michigan (M.M. Piano), and at the Hochschule für Musik und Tanz Köln as a two-time DAAD grantee. He has studied and performed in Canada, France, Italy, and Austria. Based out of Ann Arbor, Michigan, he is studying with Arthur Greene as he works on his doctorate at the University of Michigan.



Nicholas Susi - piano



**MATTHEW LIPMAN** is the recipient of a Kovner Fellowship at the Juilliard School, where he serves as a teaching assistant to Heidi Castleman. He is the only violist featured on WFMT Chicago’s recent list of “30 Under 30” top classical musicians. He performs on a 1700 Matteo Goffriller viola from the REB foundation.

Matthew Lipman - viola



## **NORTH DAKOTA FEDERATION OF MUSIC CLUBS**

Prairie Rose Notes

2396 27th Avenue South #115

Grand Forks, ND 58201-6488

### **2015-16 NDFMC OFFICERS**

Robyn Vinje, President

Alpha Roeszler, Vice President

Carol Tschakert, Secretary

Kris Brugamy, Treasurer

Sandi Kerr, East Regional Vice President

Debbie Eraas, West Regional Vice President

Vivian Acuff, Past President

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### **National President's Theme:**

*"Keeping the Music Alive for the Future"*

### **National President's Hymn:**

*"The Star-Spangled Banner"*

### **State President's Theme:**

*"May we grow and share the gift of music with each other and the world"*

### **State President's Hymn:**

*"When in Our Music God is Glorified"*

### **Mark Your Calendar Now!!**

**April 23, 2016** — North Dakota Federation of Music Clubs (NDFMC) board meeting, noon, University of Jamestown, Jamestown, N.D.

**May 1-8, 2016** — National Music Week, "Music ... Notes to the Future"

**June 21-25, 2016** — National Federation of Music Clubs Conference, Hyatt Regency, Tulsa, Okla. Theme is "Music Lights the Heart of our Nation."

**April 27-29, 2017** — North Dakota Federation of Music Clubs State Convention, The Grand, Minot, N.D.

**June 2017** — NDFMC 59th Biennial Convention, Dayton, Ohio

**Mavis Ness, Editor**

2396 27th Ave S #115, Grand Forks, ND 58201

701-775-9147

mavisness2463@midco.net