As a young girl growing up in a small community, I always dreamed of being a professional musician. I would have my ear up to the radio (no TV at my house) listening to opera or symphony programs. I was fortunate in taking a few piano lessons, enough to allow me to accompany high school choruses and soloists, along with church choir. That was as far as my dream went; however, I have never stopped loving and appreciating music and now can only encourage young talented individuals to pursue their dreams.

My life has pretty much revolved around my six children, eight grandchildren, and four great-grandchildren (one more due in February 2014). In addition to taking various classes over the years, I worked for IBM for 20 plus years in Fargo and Denver, Colo., holding various management positions. After “retiring” I moved back to Fargo and within a year joined the F-M Area Music Club where I have held just about every office and/or chair position that the club has, which I continue to do. I am also very proficient at kitchen duties, so that is usually where I end up after one of our monthly meetings.

I have been able to attend several national conferences and conventions the past few years and always learn so much about the work of the Federation.

I feel honored that I could become your state president this year and am so thankful that volunteers have come forth to accept new responsibilities. There are a few positions to fill yet, but those will come in time. The support that I have received the past few months has been wonderful and I am looking forward to working with all the clubs in our area. We have the national convention in Fargo in 2015 and it will take a lot of help from everyone in the state to make it a success.

My goals as your president are:

1) continue fostering interest in our young musicians to pursue their dreams and serve as ambassadors in their respective communities. This will prepare them to move up to senior clubs and carry on the work we have started.

2) increase membership across the board. This is a challenge for us to invite people to our meetings and promote our cause and mission.

3) federating more colleges. This will need the expertise of our members to get this done. Any help in this area would be appreciated.

I am looking forward to serving as your president and ask for your support in achieving these goals. I want to get out to the various clubs in the state and see the work that you all do. The club yearbooks always have some interesting programs that I would love to attend.

Vivian Acuff

Save The Date

The 2015 National Federation of Music Clubs Convention will be held June 15-20 at the Holiday Inn in Fargo, North Dakota.
Thanks Gordie and Odee!!

It is hard for this new editor to follow Odee and Gordie’s outstanding work on the Prairie Rose Notes newsletter. In the first October 2005 issue, Gordie wrote: “Welcome to the first issue of the North Dakota Federation of Music Clubs newsletter, the Prairie Rose Notes. This is Odee Maier’s Dream Number One. There is no doubt this form of communication with the members will further the object of NDFMC: to bring music clubs and other musical organizations and individuals directly or indirectly associated with musical activity into working relations with one another.”

These words from the 2005 issue are still true. Gordie continues, “This has been much fun putting our newsletter together for the first time. I’m sure there are many things that need to be changed, but this is a first and your comments and corrections will be appreciated.”

The next issue will be this spring and NDFMC chairs and others will be contacted for an article. The newsletter is only as good as the news that’s gathered!!

Thanks again to Gordie and Odee for your wonderful leadership and making this newsletter such an important part of our North Dakota Federation of Music Clubs.

Meet the New Editor …

I grew up on a farm near Fordville, N.D., and graduated from high school there. I attended NDAC (now NDSU) for two years, then married my high school sweetheart Ken Ness, and completed my education at the University of North Dakota, graduating with a degree in home economics and a minor in journalism. I worked in the Office of University Relations at UND for over 32 years in desktop publishing, before retiring in 2009.

Ken grew up in a newspaper family and still is a part of that. He worked at the UND Printing Center for 40 years.

We have four children, six grandchildren and four great grandchildren, and are fortunate they all live between Minneapolis and Grand Forks.

I enjoy quilting, reading, computer work, family time, and being involved in various clubs and activities. I look forward to my new endeavor as editor of Prairie Rose Notes. — Mavis Ness.

Junior Composers Program Set For 2014

Junior Composers 2014 will feature a return in its four-year cycle to Film+Music. Plans are under way to obtain a well-known composer already experienced in the film industry to work with the Studio students in the first week and to be part of a showcase during the middle weekend when the Junior Composer kids arrive for week two. Randall Davidson, general director, has been working on obtaining Randy Newman of Toy Story fame. We currently are awaiting his response, but have at least two other names of renown that are backups.

Songwriters will be back again in 2014, but this time during week one in conjunction with the Studio. The second week will feature our tried-and-true all-around favorite program, Junior Composers. In conjunction with JC, the second week will host a new program called Songwriter/Producers. Both weeks of Songwriters will be taught by Andy Thompson. Other instructors will be Dr. Seth Custer, Linda Tutas Haugen, Dr. Sarah Miller and Randall Davidson.

Our location continues to be the University of Minnesota. Dates are July 14-26, Studio; July 14-19, Songwriters; July 20-26, Junior Composers; July 20-26, Songwriters/Producers. The final salons are July 26. The prices will remain the same as last year: $850 for one week; $1,700 for two weeks. — Pat Steege, immediate past president, Minnesota Federation of Music Clubs.

Share, Chronicle Sacred Music

You all have an important role to play in your local Senior Music Clubs, Junior Music Clubs, private studios, your schools, your churches, and in your communities.

In the sacred music realm, it is wonderful to see the number of individuals throughout the North Dakota Federation of Music Clubs who have been active for up to 50 years. How fabulous to have this strain of music sounding over time through your efforts. And so many of us also have given our gift in multiple ways.

I need to share a thought my 90-year-old mother said to me last week. It seems appropriate to share with you as well. “Just think how many people you have introduced to the world of music.” Pretty awesome thought, especially when Mom is in the nursing home with serious dementia. But I recently re-thanked her for all the lessons! And all her encouragement! Perhaps you can continue to share sacred music throughout the coming years, and to chronicle your involvement. Let’s plan ahead now to continue to incorporate sacred music into our programs for the 2013-2014 season. Each year we have the opportunity to share with the National Federation of Music Clubs the information regarding the sacred music in our Senior Music Clubs, Junior Music Clubs and in our Music Outreach.

To locate Arts Form AR 11-1, look on the website for the National Federation of Music Clubs, click on Arts, click on Sacred Music, bring up forms AR 11-1. Or let me know and I will send you a form by “snail mail.”

Keep a song in your heart, and pass it on to as many as possible. You are, and can be, a beautiful and positive force in our world today. — Susan Clambey, Sacred Music chair.
I was sworn in as president of the North Dakota Federation of Music Clubs April 26, 2013. In June, I loaded my car and drove the 1,400 plus miles to Greenville, S.C., to attend the National Convention. I visited family and friends along the way in Iowa and Missouri with a brief stop in Nashville, where I toured the Country Music Hall of Fame. This museum is very well done and even if you aren’t a fan of country music, it is a visit worth your time.

I attended the following sessions while in Greenville:

1) State President’s Council Meeting: Message here was to get more Junior Clubs involved in activities, including singing at malls, visiting nursing homes, etc. Also the push was on increasing attendance at state meetings, adding new clubs, increasing membership, and submitting reports on time! It was suggested that Junior Clubs become very active during National Music Week.

2) Opening session with speaker Alan Etheridge, director of Metro Arts Council of Greenville: This council is very active in promoting arts through their universities who are very heavily involved. One interesting note is that local artists decorate recycle bins located on Main Street. Very well done, I might add.

3) Dr. Dale Savidge “Arts and Autism” talk: His message was how people with autism are perceived by others. Those with autism see things much differently than we do. Interesting fact: most people with autism are male. The doctor brought girls to the meeting that he works with and one sang, “Over the Rainbow” while another held her hands over her ears! Some posted paintings on a board to be shared with the audience. I felt these girls were very brave to be in front of a large audience and yet did not hesitate to get up and speak when asked.

4) Public Relations: Discussed copyright laws and gave information on suggested reading materials, e.g., “Music Matters,” “Mind Your Musical Manners.” The new chair positions now under Public Relations include Media, Audio, Magazine, Publications Editor, and Citations Chair.

5) Music: WOW! The music just seems to get better every year. We were entertained by the best of the best. One outstanding performance was by the Ellis Piano Duo, Hilary Mauler and Tiffany Delgado. These girls have only been together a year and yet gave a profound concert. We were all in awe of their performance. I am hoping that many of you will have a chance to hear them.

6) I was privileged to sing in the Festival Chorus, but was hard to get to all the rehearsals with so many meetings and activities to attend. It was a great experience and one I hope I can do at future meetings. A wonderful director made it fun and exciting!

In July, I attended Federation Days at International Music Camp, and had a nice visit with the new directors. We heard a wonderful percussion concert in the evening. The following day we attended “Music Man” at Frost Fire in Wallhalla, N.D. It was very well done and directed by David and Amy Paukert. I also attended the North Central Region meeting in Minneapolis, along with the salon for Junior Composers.

In between all of these travels, I spent a weekend in Stillwater, Minn., with my daughter and son-in-law from Connecticut, and the following weekend with a river boat cruise in Minneapolis and a Twins baseball game. It has indeed been a busy summer and I’m looking forward to spending more time involving myself in Music Club activities, which is near and dear to my heart.

I am still looking for individuals to fill a few open positions on the state roster. I have had some wonderful volunteers (that should be with a capital V) accept positions which I am so grateful for. Thank you! — Vivian Acuff, president.

### State Gold Cup Festival Report

Total Gold Cups earned and awarded (447) in 2013

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Three North Dakota pianists have completed work this year for the 75-point Grand cup. Two of the Grand Cup winners, Jana Hathaway and Isaiah Fisher, are from Bismarck and are students of David Poffenberger. The third winner, Jeremiah Laue, is from Grand Forks and is a student of Gloria Bethke. — Bonita Stromme, NDFMC Gold Cup chairman <stro1204@yahoo.com>

### Corresponding Secretary Report

As NDFMC Corresponding Secretary, I send cards to members who are ill, or have had a death in the family, or who need a word of cheer, or of congratulations, when given the name, address, and occasion.

Please note that someone has to let me know to whom to send it, where, and the occasion! Better to have 10 people let me know than no one, and assume that someone else will do it!

Janice Stoffel
3102 3rd St. North #104
Fargo, ND 58102
701-293-0244
Jan.Stoffel@hotmail.com
Senior Club Notes

Bismarck Mandan Thursday Music Club
The Greg Slag Scholarship and the Belle Mehus Scholarship were awarded at our May meeting. Nine scholarships were awarded to students who attended the International Music Camp. In July our club hosted the reception at the International Music Camp. Pat Grantier and Bonnie Stromme attended from Bismarck.

At the September meeting New Faces at Noon guest speaker Joyce Tello talked about the HD Operas shown at the Grand Theater.

The Junior Music Festival Solos will be held Feb. 7 and 8 and the Concertos March 28 and 29. — Gareth Fay, president.

Fargo-Moorhead Area Music Club
The FMAMC board designated the September meeting in the First Presbyterian Church’s Jennie Roberts Room as “Bring a Friend to Music Club” and “Past President’s Silver Tea Day.” A collection was taken in support of the NFMC Young Artists Fund. Paul Zellar, the 2013 Dorothy Sewell Hector Scholarship Award winner, was our special guest. Zellar, a talented pianist, currently attends Concordia College.

The board has reviewed and revised the Constitution and By-laws. Changes were presented in September and will be voted upon at our October meeting.

Due to parking issues, we hold meetings on Mondays on Federal holidays when possible. Dates are Oct. 14, Nov. 11 (7 p.m.), Dec. 2 (7 p.m.), Jan. 20, Feb. 17, Mar. 3, Apr. 7, and May 9.

Scholarship winners will perform throughout the year in September, October, February and April. November’s program is open to the public with a program of patriotic music as a special tribute to veterans. December features the Noteables, our club choir, and the BELLissimo with a concert of Christmas music, also open to the public. January features Founders Day and a string quartet from Concordia College. The Gaspers School of Dance will present a program in February. March will feature an operatic tribute to Wagner and Verdi. The Course of Study will be from “The Voices That Are Gone” by Jon W. Finson. The annual Spring Luncheon at the Fargo Country Club in May features the Noteables. — Joyce Westfall, president.

Greater Grand Forks Thursday Music Club
Our meetings are held at Trinity Free Lutheran Church the first Thursday of the month at 1 p.m., from September to May. Board meetings are held the week before. September is our Membership Tea, December is our Christmas Musical, and May is our Gold Note Award Luncheon. Other programs for 2013-2014 include: UND cellist, scholarship recipients, talks on North Dakota District Metropolitan Opera auditions and SPA Bands on the Red, organ concert, all-member sing-along, remarks by the International Music Camp co-directors, a theatre and dance program, and a high school Madrigal group. We gave 10 scholarships to International Music Camp and one UND student scholarship. Our Junior Music Festival will be Feb. 8, 2014. — Darlene Holien, co-president.

Minot Piano Teachers Club
September is our organizational meeting with plans made for the coming year. We have selected March 8 for our Gold Cup Festival. Contact has been made with Minot State University and the date is approved.

Our club awarded six half-scholarships to the International Music Camp. I am pleased with the selection of Tim and Christine Baumann as the new co-directors. I was at camp when they were settling into their new roles. I have known them for a few years and feel that they have a passion for the camp. I look for many good things from them.

We will be picking a date for our 10th annual Monster Concert involving seven clavinova keyboards. It usually involves 100 plus participants and can be a very spirited event. We have had sponsorship from the Yamaha corporation and there have been drawings each year for a free keyboard. Dennis Jacobsen has been most instrumental in getting the sponsorship for us.

We look forward to a good year with our students. — Arnola Leversion, president.

Note deadline for Stillman Kelley Award, Thelma Byrum Award
Letters have been sent to the senior club presidents requesting that they forward information on the Stillman Kelley and Thelma Byrum Awards to their junior club leaders. The Stillman Kelley Award is open to instrumentalists, while the Thelma Byrum Award is for pianists.

The application forms and requirements are listed on the NFMC website. The deadline for applications is Saturday, Feb. 1.

Last year the age requirement for Stillman Kelley was changed to anyone under the age of 19 by March 1, rather than 17 as it was previously. Seventeen is still the age requirement for the Byrum Award. Also, the competition is now open to anyone in the United States, not limited by geographic location as before.

Hopefully we will have some of our gifted students in the state interested in applying for these awards. — Robyn Vinje, chair.

North Dakota Stars in Autumn Music Club Magazine:
★ Carolyn Nelson, national NFMC president, attends luncheon as Scarlett O’Hara
★ Carole Flatau, NFMC chaplain, conducts memorial breakfast
★ Pat Grantier, NFMC immediate past president, named as editorial board chairman, state news chairman, and North Central Region news gatherer
★ Vivian Acuff, NFMC immediate past president, pictured with state presidents
★ North Dakota Senior Clubs report activity points
★ North Dakota listed in 2012-2013 Founders Day Honor Roll - 100% clubs
★ North Dakota, with nine Past Presidents’ Assembly chapters and 78 past presidents, leads in Young Artist contributions with $1,127.60
★ Fargo-Moorhead Area Music Club - third place award in Professor Rudolf R.A. Schramm Parade of American Music competition
★ North Dakota placed third in American Folk Music club participation
★ Fargo-Moorhead Area Music Club won an award for their entry in American Women Composers
★ International Music Camp featured in Regional News
★ Fargo-Moorhead Area Music Club (1894) and Thursday Music Club of Grand Forks (1898) recognized as Centennial Club
International Music Camp began in 1956. In the intervening years thousands of students have spent their summers improving their musical skills and enjoying camaraderie of fellow musicians and mentors in the peaceful, treed setting of the International Peace Gardens. The past year has been one of transition for the camp. Dr. Wollenzien resigned effective Jan. 1, 2013, and Joe Alme and Randy Hall spent a few months each as interim directors until the new co-directors arrived.

The new co-directors, Tim and Christine Baumann came on board July 1, having spent the previous year working in music education in Hong Kong, but both have worked at the Music Camp previously. In fact, this married couple met there eight years ago while on the staff. They are organized, energetic, positive, helpful, passionate and informed about camp traditions and values. Although enrollment in the camp decreased this year, about 2,200 including seminars and preview programs and the 1,800 summer campers, next year it will surely increase with planned marketing and consistent office presence during the school year.

When we arrived, Tim and Christine greeted us, then showed us around the reception area before we sat down, ate and visited. Before we'd finished eating, the table had filled with jovial faculty members. During the evening one faculty member told me privately what a positive difference the Baumans had already made in camp operations. They “hit the road running” is the expression that was used. The Baumans, along with the registrar, will spend full time on camp operations through the winter at the Minot office. This address is:

Christine and Tim Baumann, camp directors
111 - 11th Ave SW
Minot, ND 58701
phone: 701-838-8472
fax: 701-838-1351

They look forward to increasing camp enrollment by providing a consistent, planned approach to marketing, program quality, communication, and organization.

Speaking of programming, did you know that the camp offers speech, visual arts, barbershop groups, junior composing, musical theatre, organ and piano along with band and orchestra?

Did you know that campers come from Maryland, Ontario, Wisconsin, Minnesota, as well as North Dakota? Quoting one camper, “I’ve never been so tired, made so many friends, and learned so much.”

In 1962, the North Dakota Federation of Music Clubs first presented the Agnes Jardine Award at International Music Camp in honor of Mrs. Jardine’s tenure as National President of the Federation. She was the first North Dakotan to serve in the position and had also been instrumental in organizing the music clubs of the state into a Federated group in 1919.

Each Friday evening during camp, the featured concert or recital is open to the community in a Festival of the Arts. It has become a tradition for the last Friday of July to be Federation Day at IMC. During the concert on Federation Day, the state NDFMC President presents a check to IMC from the state organization.

This year’s concert featured the adventurous Kaganu Percussion Quartet showcasing the music of the African diaspora from Ghana to Brazil, along with an original composition inspired by Clara Barton, Civil War nurse extraordinaire.

On Federation Day each year, one of the state’s music clubs hosts the Agnes Jardine Award winners, the camp faculty/staff, and the concert performers at an after-concert reception. In 2013 it was the Bismarck/Mandan Thursday Music Club’s turn to host. Their Club President Gareth Fay arranged for cookie bakers and serving implements while Bonnie Stromme and Pat Grantier journeyed to the camp and put together the reception. They were helped by NDFMC President Vivian Acuff, Jan Stoffel and Sharon Wesbrook, all from the Fargo-Moorhead Area Music Club.

This year’s International Music Camp Agnes Jardine awardees at Federation Day July 26, 2013. Standing from left: Mikayla Rekken, percussion, Mayville, N.D.; Cassandra Webber, trumpet, Eau Claire, Wis.; Brooke Aspen, oboe, Saskatoon, SK; Andrew Pavel, clarinet, Winnipeg, MB; and Pat Grantier, past NDFMC president. Seated from left: Tim Baumann, camp director; Jadynn Flowers, oboe, Hazen, N.D.; Marshall Carter, trumpet, East Selkirk, MB; Christine Baumann, camp director; and Vivian Acuff, NDFMC president.
National President’s Theme:
“And All Who Listened Understood — That Was Music”

National President’s Hymn:
“How Can I Keep from Singing”

State President’s Theme:
“Music Speaks What Words Cannot”

State President’s Hymn:
“How Great Thou Art”

Dates to Remember

Nov. 15, 2013 - Senior Club Dues (initial payment deadline)
Nov. 16, 2013 - Linton Junior Music Festival
Jan. 15, 2014 - Junior Club Dues (initial payment deadline)
Feb. 7-8, 2014 - Bismarck Mandan Thursday Music Club Junior Music Festival Solos; Devils Lake Junior Music Festival
Feb. 8, 2014 - Thursday Music Club of Grand Forks Festival
Feb. 15, 2014 - Fargo-Moorhead Area Music Club Festival
March 1, 2014 - Buxton Junior Music Festival
March 8, 2014 - Minot Junior Music Festival
March 15, 2014 - Dickinson Junior Music Festival
March 27, 2014 - Williston Junior Music Festival
March 28-29, 2014 - Bismarck Mandan Thursday Music Club Junior Music Concertos
May 4-11, 2014 - National Music Week: theme: “Music . . . the Dance of Life”
June 24-28, 2014 - NFMC Biennial Conference, Portland Airport Sheraton Hotel, Portland, Oregon
July 25, 2014 - Federation Day at International Music Camp

Junior Programs at University of Minnesota campus:
    July 14-26, 2014 - Studio
    July 14-19, 2014 - Songwriters
    July 20-26, 2014 - Junior Composers
    July 20-26, 2014 - Songwriters/Producers

NOTE: North Dakota Senior Clubs and members are mentioned several times in the latest Music Clubs Magazine. Congratulations to North Dakota! Check it out!!

If you wish to receive Prairie Rose Notes via e-mail instead of by regular mail, please e-mail the editor with your name and e-mail address. Thanks! This will save lots of postage!