



Prairie Rose Notes

May, 2012 Volume 7 Issue 2

NORTH DAKOTA FEDERATION OF MUSIC CLUBS

N D F M C

President's Message

Pat Grantier



This year's National Music Week was May 6-13, 2012; the theme was "Sounds That Inspire." See the photo of Governor Dalrymple's proclamation signing on another page.

The recent Music Clubs Magazine issue has an article about a Missouri woman who sent Minot's music teachers many books, and forwarded the request to many others.

A highlight of my year was my visit to the Devils Lake Music Club January 19. I was invited to stay at President (Dr.) Kristen Kenner's beautiful Victorian manse. She and I enjoyed the annual potluck dinner meeting at Kathy Homan's lovely log home. This group has its varied activities well-ordered and down to a science. Each knows her role in club activities, and was ready to report on upcoming festivals, a dance festival and other activities. Like the Williston club, these members serve treats at their Community Concerts as a fund-raiser for scholarships. Many exciting things are happening: Lake Region Community College is burgeoning, there is ballet, chorus, band, symphony, chamber music all going on and thriving in Devils Lake.

Karen Knudsvig, president, has invited me to attend the Lake Country Music Club meeting in Buxton either May 24, or June 7. I look forward to that visit, too! I've never been to Buxton.

The National Board of NFMC will meet in Indianapolis, IN, where the new national headquarters offices are located. State presidents meetings are scheduled June 20, 21 and 22. I will not attend because of family commitments. Kris Brugamyer will represent NDFMC.

North Central Region's Federation Days, July 20-21 will include performances at the Junior Composers Institute at the University of Minnesota. That is always a summer highlight. I suggest that you consider becoming active on the regional level and attending these sessions. See the NDFMC website for details.

The ND Federation Day is Friday, July 27 at International Music Camp. After hamburgers the evening concert is followed by the Faculty and Student reception honoring the Agnes Jardine scholarship winners, who also get checks from NDFMC. Recommended motels are Lake Metigoshe Quilt Inn, 701-263-6500, where I will stay, and the Super 8 and the Norway House in Bottineau.

My plan is to leave Lake Metigoshe on Saturday morning, trek to Walhalla, stopping at the Gingras historic site there, take the scenic road overlooking the Pembina Gorge, and stop at the oldest continuously used church in ND. I will then go on to the Frostfire site for dinner and the 6 pm production of "Ring of Fire; the Johnny Cash Musical Story." The next day I'll be on to Fort Totten for the 2 pm Little Theater production of "Wizard of Oz." I hope some of you decide to make a similar journey or join me. If you go through Rugby, stop at the Victorian Dress Museum.

At the Board meeting I handed out playbills of all of summer theaters' offerings including Sleepy Hollow, Trollwood, Minot University, Grand Forks' SPA, Missouri River Bluegrass Festival and the Medora Musical. Federation members are involved in nearly all. I hope you plan to attend some or all. You can easily Google them for more information.

What I've heard from clubs generally is that it is becoming more difficult to find people to serve in offices, and that attendance at meetings is sometimes wanting. Again, it seems as though the clubs that stay most vital are those with Festivals, strong traditions of scholarship financing, a real mission to fulfill, and a performing component. Special thanks to the Grand Forks club which is hosting the 2013 convention!!

It is an honor to serve as your president, and I know already that I'll experience some nostalgia when turning over my gavel and pin next year at the completion of my term. Thanks for all you do in your communities to further music and musicians. Pat

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Odee Maier, Editor

NFMC NOTES FROM THE PRESIDENT, Carolyn Nelson

Note: Carolyn will be back with a message in the fall issue. She is one busy lady!

NFMC PROPOSED BYLAW CHANGES - Odee Maier, Editor

There are several Bylaw changes being proposed at the June NFMC Session. Not all of them pertain to state and local clubs; here is a list of those that do:

- Delegate Apportionment to NFMC meetings: 25 members or less (1), 25-50 members (2), additional delegate (1) for each 25 members above the first 50. No organization shall have more than 10 delegates.
- An officer/chairman sends all property of the NFMC in his/her possession to the successor in office within 30 days after the close of the Biennial Convention.
- The term "Biennial Convention" shall be changed to "NFMC Biennial Convention" and that "Fall Sessions" be changed to NFMC Conferences.
- The Student/Collegiate Division name will be changed to Collegiate Division.

NDFMC BOARD MEETING NOTES Darcy Lachman, Secretary

The spring NDFMC State Board Meeting was held in Foss Hall at Valley City State University of Saturday, April 14th. Seventeen members were present.

It was agreed to pay for a subscription to *Junior Key Notes* magazine for Bonnie Stromme, the new Festival Cup Chair.

Audit Committee members for 2011-2012 will be Darcy Lachman and Vivian Acuff. A final Financial report will be printed in the fall issue of this newsletter.

There are several Board positions which need to be filled. Suggestions were made for possible volunteers.

A Nominating Committee was appointed: Sharon Wesbrook and Carma Kulish will serve.

NDFMC will donate \$250 each year for the next 4 years to NFMC President, Carolyn Nelson's Outgoing President's Scholarship Fund.

\$300 from the Junior Division funds will be given to pay Mike Whitgraf, instructor at the 2012 JCI session, with the understanding that the money be returned to NDFMC if Mr. Whitgraf is unable to attend.

ND FEDERATION DAYS - Mavis Ness, NFMC Representative to IMC

FEDERATION DAY at the International Music Camp will be Friday, July 27th. The Dickinson St. Cecelia Music Club will host the reception for the Agnes Jardine winners, faculty and friends. The Camp Director, Dr. Tim Wollenzien and his wife Lori, will be there as well.

Remember, this a state-wide event and is not limited to members from the club providing refreshments and the NFMC Representative to IMC.

Come early and enjoy the annual barbeque with campers and staff followed by a concert in the Burdick Center. While you are there, please look at the beautiful quilts being raffled to the highest bidders. Proceeds will go towards supporting the activities of the TLC group (volunteers who keep IMC running smoothly and looking great).

We sadly report the death of Noella Utgaard. She died February 8th in Mesa, Arizona at the age of 90. She was a founding

partner of IMC with her husband, Merton, and shared equally the responsibilities of operating the camp and all aspects of the organization. Memorial donations will be gratefully accepted by the International Music Camp.

NOTE TO THE CLUBS:

Here is the order for hosting the receptions at IMC Federation Day (usually the last Friday in July).

- 2012---Dickinson
- 2013---Bismarck
- 2014---Jamestown/Valley City
- 2015---Fargo Moorhead
- 2016---Mayville
- 2017---Grand Forks
- 2018---Devils Lake
- 2019---Minot

NATIONAL MUSIC WEEK



The NFMC National Music Week is always celebrated the first full week in May. This year it was May 6-12th, and the theme was "Music...Sounds that Inspire." Several clubs held luncheons or special meetings to enjoy the special week.

< Governor signing Proclamation

Susan Lundberg, state chair; Governor Dalrymple; Pat Grantier, state president

Mayors reading local proclamations >

Moorhead Mayor, Mark Voxland; West Fargo Mayor, Rich Mattern; Fargo Mayor, Dennis Walaker



2012 JUNIOR COMPOSER CONTEST Sharon Wesbrook, Chair

There were 23 entrants in the 2012 NDFMC contest. All compositions are original with a recording by tape or CD Rom. Many of the Class III (ages 16-18) have orchestrations or added instruments with the Piano Solo. There were no entries in Class I. Dr. Christopher Gable, University of North Dakota, was the state judge. All 1st and 2nd place winner's entries were sent to the North Central Regional Chair. NDFMC had no Regional Winners.

Winning Students	Known Parents	Teacher	Composition
Class II			
Ella Zhang	Hong Xu and Xiaodong Zhang	Gloria Bethke GF	Horse Show Rondo
Danica Rumney		Diana Anderson, Minot	The Hamster Sonatina
Alex Berger		Gloria Bethke, GF	Bag of Tricks
Class III			
Ciara Houser		Karen Okerlund FG	Waves Goodbye
Mason Tacke	Dave and Beth Tacke	Michele Kallod WF	Meitnerium: a Short Elemental Suite
Class IV			
Karl Kolbo	Lisa Crandall and Mark Kolbo	Amy Jo Paukert, Michigan	Jazz Hands
Shelby Brandvold			Kathy Daeley, Maddock Sparrow
Kate Talley	Wade and Dawn Talley	Karen Borud, Minot	Bubble Dreams

There were 9 returning and 3 new teachers who entered students in 2012. Next year's entry deadline is February 1, 2013.

JUNIOR COMPOSERS SUMMER PROGRAMS Pat Steege, Chair

There are 3 Summer programs this summer at JC; they include Junior Composers Studio (Monday, July 9-Saturday July 2), Junior Songwriters Institute (Saturday July 14-Friday July 20), and Junior Composers Institute (Sunday July 15-Saturday July 21). All are held in the School of Music at the University of Minnesota, Minneapolis.

The core features of these programs are:

- Composition tutorials
- 2-hours of daily music theory/ear training
- Master classes with a renowned guest composer
- Daily "salons" with guest artists
- Field trips: Minnesota Sinfonia, ice cream social
- Music technology lab, practice rooms
- Room and board included

The Artist in Residence this year is a professional string quartet from St. Paul named Artaria. They will be doing the reading. Guest Composer is Brooke Joyce (Luther College). Other faculty members are Randall Davidson, Linda Tutas-Haugen, Dr. Sarah Miller and Dr. Seth Custer.

JC's collaboration with Minnesota Sinfonia will continue this year. Jay Fishman, Artistic Director, has extended a call for submissions to the 2nd annual Orchestra Composition Contest (only available to 2012 composers). The winning entry will be performed as part of Sinfonia's Young Artists Week on July 20th at the Lake Harriet Bandshell in Minneapolis.

The Songwriters Institute will have Michelle Whalen as director; her guest songwriter will be Andy Thompson. Final performances will be July 20th.

Registrations are: Studio (2 weeks) \$1,650
 JCI (1 week) 825
 Songwriters 825

NDFMC Junior Composers currently registered for these sessions are: Kate Talley, Minot; Emily Black, Williston; and Mimi Brown, Wahpeton, Ciara Houser, West Fargo.

For further information, contact Pat Steege at pstegge@mjssecurity.com

DATES TO REMEMBER

June 19-23	NFMC Conference	Indianapolis, IN
July 20-21	Junior Composers and NRC Days	U of M, Minneapolis, MN
July 27	NDFMC Day	International Music Camp
September 29	NDFMC Board Meeting	Valley City, ND
April 25-27, 2013	NDFMC Biennial Convention Ramada Inn	Grand Forks, ND

NOTES FROM THE CLUBS

**BISMARCK-MANDAN THURSDAY MUSIC CLUB
Gareth Fay, President**

Inspired by the ND state convention chorus, Thursday Music Club formed a chorus, "Rhapsody", which has 13 members (5 new) and performed at 3 assisted living homes. A sacred music program "Fuel for the Soul", held at McCabe Methodist Church featured performance groups from area churches. Other programs included member composer, Mary Leaf, describing her composing process and playing her lyrical compositions. Another featured Katherine Henjum, Professor of Vocal Music at the University of Mary who spoke on "Vocal Tips to Keep You Singing".

A number of community musical groups benefit financially from gifts we give, as do many scholarship winners.

**FARGO-MOORHEAD AREA MUSIC CLUB
Alpha Roeszler, President**

This club meets monthly; programs start with the National Anthem, the NFMC Creed, a bit of poetry, and songs from "Together We Sing."

Due to parking congestion at their downtown meeting location, First Presbyterian Church, the Fargo-Moorhead club made some changes in meeting times—having them on Federal holidays, at least some of the time. They invited the public to an evening Veteran's Day program that was well attended and also used the same format in December when the Noteables sang and BELLISSIMO, a community bell choir rang.

Other programs honored scholarship winners and area performers, a study of "America's Musical Life", and a history of Piano Building in America with members featured in duets and quartets on their two Steinway Grand pianos.

**GRAND FORKS THURSDAY MUSIC CLUB
Sandra Kerr, President**

Grand Forks Thursday Music holds monthly meetings featuring various performance ensembles from opera to strings to a trombone quartet—many performances by University of North Dakota students and faculty.

This club had 130 members and holds its monthly meetings at Trinity Free Lutheran Church. A highlight of their year was The Christmas Musicale, held December 4th at United Lutheran Church. Their chorus performed as well as many members of the local music community. Proceeds from this event provided 10 scholarships to the International Music Camp., Long time member, Devera Warcup, was presented with a Gold Note at their Gold Note Luncheon.

**MINOT PIANO TEACHERS
Arnola Leverson, President**

The Minot Piano Teachers Club has had a busy year. The response to our need for used music for students and teachers affected by the flood has been good. But, even better, to this date, have been the donations sent by individuals for Ramstad Junior High School, which lost its building, and most of the percussion instruments and music for the music program. If you have not received a thank-you, it is still being prepared by the band director. They have been most appreciative and overwhelmed by your generosity. Thank you for responding to the needs of so many flood-affected musicians.

We have tried to provide support for our students who have been directly affected by the flood; many have been practicing on keyboards all year. We listen as they tell of their repair work being done on their houses, or the new house that is nearing completing, and the anticipation of the PIANO finally being brought "home". I personally feel that we have been more than just "teachers" this year.

**VALLEY MUSIC MAKERS
Karen Knudsvig and Julie Brorby, Presidents**

Valley Music Makers Club reports they have 14 members and 2 new teachers, and sponsor 4 Junior Clubs. These Junior Clubs participate in their own Festival and are active in their communities as they entertain at area retirement homes. This Club plans to send 4 or 5 students to the International Music Camp this summer.

**WILLISTON THURSDAY MUSICALE
Jacki Keck and Terri Sorenson, Presidents**

Thursday Musical of Williston chose as the year's theme "How Can I Keep from Singing"; this is a poem written by Agnes Bishop Jardine, NFMC President in the 1930's who was from Fargo. (Ed. Note—more about this poem in the fall newsletter) Their kick-off meeting featured "Songs from My Youth". Other programs included "Songs from Student Years" and "Those Golden Oldies". A community program for children featured "How Can I Keep from Singing.....about Food" using power-point images and sing-along to evoke memories of food themed songs. NDFMC can credit this club with planning programs in Veteran Homes in November. Although Williston started it, now several clubs are planning their American music around Veterans Day and Veterans Homes. Thursday Musicale funds 14 scholarships to the International Music Camp.

FROM THE TREASURER Kris Brugamy

MEMBERSHIP

- 9 Senior Clubs, total 418 members, up 7 from last year
- 1 Student Club, total 49 collegiates, down 9 from last year
- 130 Junior Clubs, total 2056 member, up 3 clubs, but down 60 members from last year
- 159 Member teachers, down 3 from last year
- Total membership is 2523, down 63 from last year

DONATIONS TO NFMC

Founders Day Pennies	\$ 418.00
Outgoing National President's Fund	77.00
Past President's Assembly	67.00
Young Artist Fund	1,204.10
Dues	1,242.00

STATE GOLD CUP REPORT Bonita Stromme, Chair

There were 495 Gold and 1 Silver Cups earned in NDFMC's 2012 Festival Season. The Small (or 15 point) Cups which are usually earned by beginning musicians were given to 298 entrants. We are pleased that 2 students received their Grand (75 point) Cups and 1 student earned his President's (90 point) Cup. Please read about them below.

This was my first year as State Gold Cup Chairman and has been quite a learning experience for me; and I thank all the people involved for their patience.



JOHN



EMILY



RACHEL

JOHN GANGLEHOFF - PRESIDENT'S CUP - Sue Kerr, Teacher

John is the son of Vince and Kathy Gangelhoff and is completing his senior year at Red River High School in Grand Forks. He has participated in the North Dakota Federation Festivals for the last 14 consecutive years in Piano Solo and Senior Concerto events. His teachers include Muriel Weros with whom he started taking lessons at age 4; Karen Dalager and his current teacher of 12 years, Sue Kerr.

John has played the violin since age 7 and performs as concertmaster of the Red River High School Concert Orchestra and the local youth Symphony. He also plays in the Greater Grand Forks Symphony Orchestra, the UND Chamber Orchestra, and has participated in the All State Orchestra all four years of his high school career and in the UND Honor Orchestra, both of which are for high school students.

His interests include frisbee golf, swimming and fishing with his grandfather in the summer. He is involved in his school's chapter of the National Honor Society and has performed in his school's musicals as a member of the orchestra pit.

After high school, John plans to attend the University of North Dakota and major in both music and biology.

EMILY NEUHARDT - GRAND CUP - David Pffonberger, Teacher

I am Emily Neuhardt and I attend Century High School in Bismarck, ND. I started playing piano before I started first grade. I have performed solos for twelve years and concerti for six years. I also play the saxophone in the band at school. I have been playing saxophone for six years now. Next year, I will be attending North Dakota State University for my electrical engineering degree.

RACHEL TODHUNTER - GRAND CUP - Gloria Bethke, Teacher

Rachel Todhunter has studied piano for ten years. Through persistent and dedicated practice, she has prepared pieces for the Music Festivals ten years earning her tenth consecutive Superior rating in 2012 for solo piano! In addition to preparing solos the past four years she has memorized concerto pieces. With these added performances she will receive the Grand Cup. She also played in hymn events six years receiving superior ratings each year. She prepared ten piece memorized programs for the National Guild Auditions for four years.

Rachel has played the viola and plays the flute in the Symphonic Band at Red River High School. She received a scholarship from Thursday Music Club to attend the International Music Camp to study the viola. She plays the flute in the Faith Evangelical Free Church Orchestra.

She has lettered in cross country for RRHS for four years. She has also lettered in track and field for five years. She qualified for the state meet each year and was on the 4 x 400 meter relay team which was the state champion in 2010. In 2011 she was the Eastern Division Conference champion in the 300 hurdles and came in 6th in the state. She is Co-Captain of the girls track and field team and has qualified in four events this year.

In the summer of 2010, Rachel spent 5 weeks in Ecuador doing construction work on a school in the city of Latacunga. During the summer of 2011, she spent 5 weeks in Zambia where she was on a motorcycle team. This team rode two hours into the bush daily to teach Sunday School and English to the children in remote villages.

Rachel has a 4.0 GPA and was chosen as Rotary Student of the Month. She plans to attend college this fall studying psychology.

NORTH DAKOTA FEDERATION HISTORY Doris Lambie, Historian

Before the National Federation of Music Clubs was organized in late 1898, there were two active music clubs in North Dakota. The Fargo club celebrated its Centennial in November, 1984, and Grand Forks in September, 1998. The Devils Lake club was also organized before the NDFMC.

The first NDFMC minutes are from its organizational meeting October 16, 1919 in Grand Forks. At that meeting there were representatives from the following music clubs: Grand Forks, Fargo, Wahpeton, Grafton, Marion, and Bismarck. Mrs. John A. Jardine, Fargo, was elected the first president.

The organization was first set up as eight districts composed of counties around the state that would correspond with the state Federation of Women's Clubs, already active in ND. The slogan chosen was "A Music Club in Every Town"—a very ambitious goal for the new organization.

By 1921, plans were being made for a contest for young artists, and later in the year, plans were made for a convention-festival to be held in Grand Forks in May, 1922. This combination continued for a number of years until the biennial meetings became known as conventions

The festival part of the 1922 meeting had performances by club members and an evening concert by a Mr. Edward Johnson of the Chicago Opera Company.

Today, our biennial conventions are a combination of business sessions and music performances by various individuals/groups and the festivals are competitions for music students, and very recently, adults.

At the October 25, 1923 fall board meeting, the treasurer reported that the bank in New Rockford where the Federation had an account had closed its door, and the NDFMC amount of \$150 would not be available. "The treasurer would decide where to bank in the future."

For a time, the NDFMC had an affiliation with the Federation of Women's Clubs, but the early minutes indicated the NDFMC's influence for programming was more closely followed by NDFMC.

These organizers were very enthusiastic and our clubs today have the benefit of their leadership.

More next time.....

MERTON AND NOELLA UTGAARD Odee Maier



MERTON AND PRESIDENT ALLISON

The Utgaards were the forward looking founders of the International Music Camp. They served IMC well for over 25 years. So many articles have been written about them!

Gordie and I attended the 1993 NFMC Convention in Buffalo, NY where NFMC President, Virginia Allison, presented Merton with a Presidential Citation for his work at the International Music Camp. Please enjoy our pictures of the presentation and of Merton and Noella proudly displaying the Citation.



THE UTGAARDS

QUOTABLE QUOTES

Maya Angelou

Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness.

Oscar Wilde

If one plays good music, people don't listen and if one plays bad music people don't talk.

Berthold Auerbach

Music washes away from the soul the dust of everyday life.

Ronald Reagan

Life is one grand, sweet song, so start the music.

Lao Tzu

Music in the soul can be heard by the universe.

Friedrich Nietzsche

Without music, life would be a mistake.

William Shakespeare

If music be the food of love, play on.

FESTIVALS 2012 Carma Kulish, Chair

There were 10 sites used in the 2012 North Dakota Junior Festivals. The total paid entrants were 2,182, which is down over 130 from 2011. We are proud of our Minot Piano Teachers who did work with 308 entrants this year in spite of all their water problems!

A complete Festival report will be included in the fall newsletter.

STILLMAN-KELLEY SCHOLARSHIP Robyn Vinje, Chair

Instrumental Music Teachers please note

The Stillman-Kelley Junior Instrumental Scholarship is now being awarded in each Region each year. It is open to all junior instrumental students who have not reached their 17th birthday by March 1st of any year. Rules and entry forms are available on the NFMC website: www.nfmc-music.org

It has been several years since NDFMC has had entries. Please consider entering your students. Contact Robyn Vinje at rvinje@cablone.net for further information.

SACRED MUSIC Susan Clambey, Chair

Many of our clubs include sacred music as it occurs in "Together We Sing". Others have single sacred pieces fitting comfortably with classical and secular music on regular programs throughout the year.

Thursday Music of Greater Grand Forks has 24 of its members actively participating in their church music programs.

The Fargo-Moorhead Area Music Club has a



chorus called "The Noteables" with 18 voices. They gave 10 pre-Christmas concerts in area nursing and retirement homes. Their director is Jill Post and pianist is Sally Harmon. Thursday Music of Bismarck-Mandan has 44 members active in church music.

A special congratulation is given to 5 new members of the "50 Year Church Musician" award category. Please thank these ladies when you see them: Joann Otterness, Joanne Pearson, Karen Peterson, Estella Shaw and Lois Swenson.

CRUSADE FOR STRINGS Louise Zuern, Chair

The purposes of the "Crusade for Strings" program are to encourage performance and appreciation of string music among the members of NDFMC and in their communities, as well as to have a performing string ensemble or orchestra in every community in every state.

This year in North Dakota, six clubs enjoyed nine programs that included strings. There were three clubs who gave special support to a local string ensemble or orchestra:

Grand Forks Symphony and Youth Symphony, Bismarck-Mandan Young Symphony, and Devils Lake. Thursday Music of Greater Grand Forks also donated funds to the Grand Forks Youth Symphony and UND Strings; they also hosted a reception after a concert.

Twenty-eight string scholarships valued at \$4,000 were given to North Dakota students.



THOUGHTS FROM THE EDITOR

The two tasks I was given at the last NFMC Convention have proved to be more exciting and challenging than I ever imagined! I am in charge of the Summer Music Centers Awards which are given every year at 22 sites around NFMC country. This past year, over \$16,000 was given to 34 musicians at various levels of abilities with ages from 9 to their mid-30's.

A complete report with pictures was printed in the winter issue of *Music Clubs Magazine*. I work with representatives who are mostly NFMC members; it has been fun to work with an entirely different group of Federation people from the American Music friends in the past. Seven young North Dakota musicians received awards in 2012.

My other job is raising money for our own Carolyn Nelson, President of the National Federation of Music Clubs. The Outgoing National President's Fund has been in existence for a very long time. Each National President has a special endowed scholarship in her name. During my NFMC years, these were given: Lucile Ward for Veterans, Thelma Robinson in Ballet, Mary Prudie Brown in Opera (IFAC), Virginia Allison in Collaboration, Barbara Irish in Harp,

Ouida Keck in Pedagogy, and Elizabeth Paris in French Horn. Lana Bailey has not named her award as I write this.

Carolyn has selected orchestral double reeds (oboe, English horn, and bassoon) for her scholarship, which is estimated to need \$35,000 to be fully funded. Since we began this fund raising appeal last fall, 19 states have sent donations, and there have been some miscellaneous donations as well. I have suggested a Plan A, which is to have each state agree to pay \$250 per year for 4 years, making a total donation of \$1,000 by 2015. I am happy to report that North Dakota, along with 7 other states has agreed to this plan.

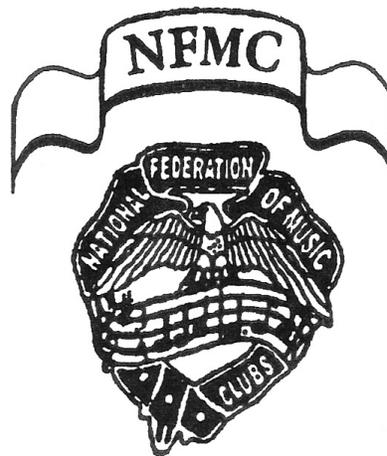
Next fall, there will be a traveling "buy a year" poster going from club to club, and maybe to some Festivals as well. With everyone buying a year or two, we should be able to completely fund our donation without using regularly budgeted funds. Complete details on this will be published in our next issue.

I know this issue is a bit late. I have a new shoulder and typing didn't go well for a few weeks. I hope you enjoy this one, even if we're a bit late.

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6292-13TH CIRCLE SOUTH
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