President’s Message
Pat Grantier

First I want to begin by thanking all of those in NDFMC who work tirelessly for our student musicians. The North Dakota Federation stands out because of the job you do. A privilege that I have had recently was writing a letter nominating Carolyn Nelson to be our NFMC National President. How honored we are that she is ours. You are all invited to attend the National Convention in 2011 in McLean, Virginia, June 6-12, 2011 with the Hilton Hotel as the headquarters.

Some of our longtime active members are going to take more time for themselves. Odee Maier wrote a very gracious letter to the board about her decision not to run again for national member-at-large. Thankfully, she will still be the editor of Prairie Rose Notes and Gordie will continue in his positions. Thank you to this dedicated couple who for years have given unstintingly in time, talent and finances to our organization. Lana Simons has indicated that this will be her last year serving as liaison to IMC. Thanks, Lana, for a job superbly done.

One real concern for me is the number of vacancies we have on our roster. I am responsible for all areas that are vacant. Please help me by volunteering to take on a chairmanship or by suggesting others who may be available to do that. In many cases, the chairman simply communicates with club presidents urging them to complete paperwork documenting the things they’ve done in various areas throughout the club year. Please look over the spots that have no chairmen and see if you can’t help me recruit people to fill them. See the roster on www.ndfmc.org. Thank you.

Since the Spring board meeting, I have attended several sessions on your behalf. I attended the NCR board meeting in Minneapolis, held at the U of Minnesota where the JCI is now also held. High points of the meeting were visiting with the other officers of states in NCR, chatting about their programs and ideas. Heidi Hong, National Vice-president for NCR will be our national guest at our state convention April, 28-30, 2011. She has put together a monograph on convention planning.

I attended the NFMC Fall Session in Pittsburgh, August 3-8. See the Session highlights in this issue. The days were busy with meetings, concerts and company. Memorable performances: my favorite by Jacob Bellatti of Colorado, a recent high school graduate pianist who will study at the University of Denver, my alma mater. He was winner of the Claire-Frances Whitehurst Piano Award, open to 17 and under. Another was a piano concert by 1983 Young Artist winner, David Allen Wehr, which highlighted the Presidents’ banquet, final evening of the Session.

We owe a real debt of gratitude to those national committee people from ND who attended - Carole Flatau and Sharon Westbrook, Odee and Gordie Maier, Carolyn Nelson. They choose to make an investment in this organization. And Carolyn has traveled to visit many states as well in her position as first vice-president.

I hope that many of you plan to attend the state convention April. I promise that the Dickinson and Bismarck-Mandan Clubs are planning a musical good time.
**CAROLYN’S CORNER**

Another year has started in NDFMC and I am pleased to accept the nomination to be your national board representative for the next few months (until June 11, 2011). Then Sharon Wesbrook will take over the position as your representative to the Board.

Speaking of Sharon, she was recently elected NFMC Young Artist Presentation Chairman at the Pittsburgh Fall Session. She will observe all the Young Artist contestants at the McLean convention and follow them through to the announcement of winners which she will make. She will then present them in the Young Artist winner’s concert. Congratulations to Sharon.

Carole Flatau was also re-elected Together We Sing Chairman. So North Dakota did well, our members were the only members elected to positions at that Pittsburgh meeting. The remainder of the chairmanships are elected or appointed at the biennial conventions. If you have a special interest and would like to get involved at the regional or national level, let me know.

There are now 5 charter fellows in the Prairie Rose Fellows. Carolyn Nelson, Odee Maier, Donna Koppenhaver, Carole Flatau, and Gordon Maier have all received their hand-painted pins and wear them proudly. You can become a charter fellow by donating $500 to the NDFMC prior to January 1, 2011. The funds will be used for NFMC special projects – the 2015 national convention, scholarships, etc.

If you are a life member, only your first year membership entitles you to a subscription to Music Clubs Magazine. If the life member wants the subscription, he/she must also pay the $3 national dues. That is cheaper than buying a subscription ($7). Then, again, if that life member is a spouse of a member, perhaps you don’t want another copy of the magazine. Since most ND life members also pay their local dues, this is not really much of any issue.

Just so you know of my recent travels, I visited Mississippi, South Carolina and Brevard Music Center (NC), plus our own regional and national meetings since I last reported to you. I share some of what we do with those in attendance and always get some new ideas to bring home.

Have a great club year. See you in Bismarck for the state convention in April.

**NORTH CENTRAL REGION**

The North Central Region of NFMC met twice last summer—once as a part of the JCI/NCR Days July 23&24 at the University of Minnesota, and again at the annual Regional Luncheon at the Pittsburgh Fall Session in August. Heidi Hong, NFMC North Central Region Vice President, presided over both events.

NCR Days were filled with JCI student’s wonderful music as well as a Minnesota Symphony Concert. The Pittsburgh Regional Luncheon (see picture) included a sing-a-long, a business meeting, and planning for the Region’s future.

Our North Central Region will celebrate a 10 year milestone May 1, 2011. We became a Region following the Atlanta, Georgia Biannual Convention! Celebrations are being planned for both Minneapolis NCR Days in July and also for the NCR Regional Luncheon at the McLean, Virginia NFMC Convention in June. Complete information will be available in the Spring issue of Prairie Rose Notes and also on the NCR website.

Come and join the celebrations!
**NFMC PITTSBURGH FALL SESSION 2010 ACTIONS**

1. Uniform reporting dates for the following Arts Division categories: Chamber Music, Crusade for Strings, International Music Relations, Music in Poetry, Music in Schools & Colleges, Music Service in the Community, and Opera. These dates are: Local clubs to State chairs—April 1; State to Regional chairs—May 1; and national to Division Chair—May 15. This DOES NOT include National Music Week.

2. Eliminate the minimum age for the Angie Greer Music in Poetry award.


4. Because of the financial shortages, many award amounts were lowered including the Agnes Jardine IMC scholarships and the Evelyn Sampson Award. Some awards were increased. (see Competition and Awards Chart online)

5. There is a new CD "Save the Children, Save their Lives" featuring Dr. Simon Estes, outstanding bass vocalist and an NFMC Award winner. The CD cost is $18, with $5 going to the Competition and Award programs. Contact person is Lucinda Lear, 432 Vermont Street, Waterloo, IA 50701.

North Dakota was represented in Pittsburgh by: Carolyn and Gil Nelson, Carole Flatau, Sharon Wesbrook, Pat Grantier and friend, and Gordie and Odee Maier.

**FROM YOUR STATE TREASURER - Kris Brugamyer**

It is that time again, to update you about dues and fees, so here is a brief summary of what is due this year and by whom. NOTE: ALL PAYMENTS ARE PAYABLE TO THE NDFMC.

**SENIOR CLUB DUES INCREASE BY $1.00** - The NFMC has raised their portion of the senior club dues by a dollar. This means that your club dues may also increase by a dollar. Your club treasurer will be sending me a total of $7.00 per regular member out of your club dues. This will be split three ways: $3.00 for National dues, $3.00 State dues and $1.00 for Founder Day Pennies.

**JUNIOR CLUB DUES - These dues have NOT increased.** The minimum is still $21.00 per junior club. This covers 1-20 students, plus one subscription to Junior Keynotes. If your club is larger than 20, please add a dollar per additional student to the minimum dues.

**ADDITIONAL JUNIOR TEACHERS** - If a junior club has more than one teacher, than the additional teachers MUST subscribe to Junior Keynotes for the year. This is $6.00 per additional teacher. Remember, these additional teachers must also be a member of the senior division, preferably by joining a senior club, but they may be an individual member for $51.00 per year.

**PAST PRESIDENTS ASSEMBLY** - for past Senior Club Presidents - All past senior club presidents are members of their local PPA chapter. State and National PPA dues are $2.00 per person PLUS the chapter must make a donation of any amount to the NFMC’s Young Artist fund. A club’s most recent past president is the chair of their local PPA chapter.

**FESTIVAL FEES WILL REMAIN AT $14.00 PER ENTRY** - There will be an increase in postage costs for the festival cups this year, but our state’s Cup Fund is healthy at the moment, so the state will be able to absorb these increases without increasing festival fees. I know this will be a relief to many, if not all, of our teachers and their students’ parents.

**PRAIRIE ROSE FELLOWS UPDATE**

NDFMC is still looking for loyal members who are willing to donate funds to further its mission of support and promotion of music in North Dakota.

A $500 donation or pledge, before December 31, 2010 will be considered a Charter Member’s donation. A Prairie Rose pin is given to each donor.

For more information contact:
Kris Brugamyer, NDFMC Treasurer
856 11th Street East
Dickinson, ND 58601
ndfmc@brugamyer.com
NEWS FROM OUR LOCAL MUSIC CLUBS

Bismarck-Mandan Thursday Music Club
Gareth Fay, President

Thursday Music Club has enjoyed a performance by an IMC Scholarship winner. Their Music Festival will be February 11th and 12th at Bismarck State College. They are especially excited about hosting the NDFMC Convention April 28-30, 2011 along with the St. Cecelia Music Club of Dickinson.

Fargo-Moorhead Area Music Club
Alpha Roeszler, President

F-M Area Music Club meets at the First Presbyterian Church, generally on the first Monday of the month. They enjoy performances by their scholarship winners at various times during the year. Several area musicians will be featured this year, as well as local club members in cameo selections. They use “American’s Musical Life” by Richard Crawford as their course of study, and faithfully use Carole Flatau’s songs from “Together We Sing.” They received a 1st place in the American Women Composers Club Award, 2nd place in the Schramm “Parade of American Music” Club award and Awards of Merits in several other areas.

Grand Forks Thursday Music Club
Sandra Kerr, President

Grand Forks Thursday Music Club completed last year’s programming with their annual Spring Luncheon; new Gold Note Recipient, Maria Williams Kennedy was unable to attend. The East Grand Forks Madrigal Singers provided the entertainment. This year’s programming includes performances by scholarship winners, Christmas Musicale, Music Therapy, and Hauptwerk Virtual Organs introduction. They donated several scholarships to IMC, one in memory of Esther Sturgeon, a past president

Minot Piano Teachers Club
Arnola Leverson, President

Minot Piano Teachers Club will host the annual Music Festival on February 19, and the Monster Concert (funded by the Yamaha Corporation through Jacobsen’s Music) in the spring. They plan to have programs that will help them grow as teachers and support their activities in their piano studios. One area they plan to address is working with handicapped students. They were the host club at IMC in July.

Williston Thursday Musical
Terri Sorenson, Vice President

Their theme this year is: “North, South, East, West—Songs We Love to Sing the Best!” The first meeting will feature music from the East and West along with a chili feed. Other programs will include scholarship winners, Patriotic (for Veteran’s Day), “North to Alaska”, and “Songs of the South” highlighting Stephen Foster. They created a float for last May’s Band Day during NFMC’s National Music Week, and it was such a success; they plan to do it again. They are excited about starting the new season, getting a few new members, and trying a few new activities.

FEDERATION DAY 2010 AT IMC  Lana Simons, NFMC Representative

Friday, July 30, was Federation Day at the International Music Camp with the reception for the Agnes Jardine Award recipients, friends and faculty being held in the Alme International Arts Centre at the camp. The Minot Piano Teachers Club hosted the reception with Arnola Leverson and Esther Ost serving. Vivian Acuff and Jan Stoffel also attended representing NDFMC.

The 2010 Agnes Jardine Award winners

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<tr>
<th>Name</th>
<th>Instrument</th>
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<tr>
<td>Nicholas Knoblich</td>
<td>Clarinet</td>
<td>5595 85th St. SE</td>
<td>Lehr, ND</td>
</tr>
<tr>
<td>Daniel Bickler</td>
<td>Trombone</td>
<td>13848 West Front St</td>
<td>Williston, ND</td>
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<tr>
<td>Hannah Kiresuk</td>
<td>Tuba</td>
<td>984 Parker Avenue</td>
<td>Roseville, MN</td>
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<tr>
<td>Reid Isaak</td>
<td>Trombone</td>
<td>116 Larchdale Circle</td>
<td>Winnipeg, MB</td>
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<tr>
<td>Leslie Hutchinson</td>
<td>French Horn</td>
<td>70 Bellavista Crescent</td>
<td>Winnipeg, MB</td>
</tr>
<tr>
<td>Emma Kramer-Rodger</td>
<td>Flute</td>
<td>2273 Garnet Street</td>
<td>Regina, SK</td>
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Each of the six recipients received a $150 award, paid directly to the camp, and was also given a $25 cash award from the NDFMC.

The 55th season of the International Music Camp wound down with its Festival of Arts performances by bands, choirs, chamber musicians, orchestras and percussion groups. The Friday evening concert was an amazing performance by the Janus Percussion duo which was enjoyed by a full house of student campers, faculty and Federation guests.
FESTIVAL CUP REPORT  Jann Belanus and Lynda Pearson, CoChairs

A total of 556 Festival Cups were awarded in the 2009-2010 year, including 11-60 point cups, and 3-75 cups. Silver (Adult) cups awarded; 2-30 point cups and 1-15 point cup. The 75 point Grande cup winners were featured in the May 2010 newsletter.

Cups can now be pre-ordered from Jann by mail or email. Her email: Jann.Belanus@sendit.nodak.edu. Problems with local cup delivery from the NFMC Headquarters have been discussed and should be handled better this year.

Jann and Lynda plan to retire after the 2010-2011 Festivals/Cup Season is completed. They say, “Don’t be shy! Feel free to contact us about volunteering!!”

NDFMC JUNIOR COMPOSERS CONTEST 2010  Sharon Wesbrook, Chair

There is new information about additional points for Composition on page 7 of the new 2011-2012-2013 Festival Bulletin:

“Composition students shall earn the following points for a Superior rating in: Class I - 5 points (same), Class II - 6 points, Class III - 7 points, Class IV - 8 points. To earn 8 points in Class IV, however, the composition must include at least two instruments.”

Classes | Age         | State | Nat'l
---------|-------------|-------|------
Class I  | 9 and under | $10.00 | $1.25
Class II | 10-12       | $12.00 | $1.25
Class III| 13-15       | $15.00 | $1.25
Class IV | 16-18       | $15.00 | $1.25


Application and Deadline:
A copy of application JR7-2, the rating sheet, the students composition and tape (see rules under eligibility) and the Junior Composers Fees must be postmarked on or before February 1st, 2011 and sent, with a check payable to NDFMC, to:

Sharon Wesbrook, Chairman
NDFMC Junior Composers Contest
928 Longview Lane
Detroit Lakes, MN 56501
218-844-6009  sharonw@arvig.net
JUNIOR COMPOSERS 2010    Karen Bourne, Director

Junior Composers has expanded from the original one week Institute to include a two week Studio for advanced work. Participants in the Junior Composer Institute held on the campus of the University of Minnesota July, 2010 from ND were Mimi Brown, Wahpeton; Alyssa Galster, Aaron Taacke, Fargo; and Nathan Todhunter (counselor), Grand Forks. The campers were treated to sessions with composers, artists and film scorers, including Sean McMahon who worked on Spiderman III. It was a stimulating experience, and these young people created wonderful compositions for the final recital.

Next year, the dates will be July 11-23 2011 on the UM campus. Orchestra Composition will be the theme of the 2011 Studio and Institute. The early bird price is $675 if paid by February 1st, $725 until April 1st, and then $755 after April 1st for each week long session. For details and to register, check out www.juniorcomposers.org.

PARADE OF AMERICAN MUSIC MONTH Odee Maier, Amer. Music Div Chair

November is just around the corner, which means it is time for our music clubs, senior and junior, to think about celebrating our wonderful American Music heritage. There are several NFMC Manual pages listing requirements for a major competition, if a club is interested in monetary awards. Our Governor, John Hoeven, will issue a Proclamation for each club as a reminder!

However, wherever you are an active or inactive club member, remember that November is the month to enjoy American Music: perform it, compose it, and share it with others.

STILLMAN-KELLEY INSTRUMENTAL AWARD COMPETITION

The NFMC/NDFMC Stillman-Kelley Instrumental award competition will be available to North Dakota musicians this year (2010-2011). Instrumental students must have reached their 17th birthday by March 1st.

For complete details, go the www.nfmc-music.org, click on Competitions and Awards, click on Annual Junior Awards, and scroll down to Stillman-Kelley “Applications” and “Rules and Procedures.” There is a suggested repertoire for each instrument.

North Dakota has had winners in the last years; there is an NDFMC monetary Award.

There are many talented NDFMC Juniors who are eligible to compete. For more information, contact Robin Vinje, 22 Meadowlark Lane N, Fargo, ND 58102. Her phone is 701-232-1213

TOGETHER WE SING   Carol Flatau, NFMC Editor

Okay, I’ll have to admit it. I do like to sing, especially as part of a group. And when the group is comprised of friends and colleagues of NFMC and especially of NDFMC, I usually have more fun than I probably deserve.

The inaugural year of Together We Sing is now history. Congratulations, and thanks, to the NDFMC clubs who came aboard right away. Several of you have “sort of” used TWS. The Fargo and Grand Forks clubs embraced the singing opportunity wholeheartedly, singing the suggested song each month. In May and September the Fargo group also sang the summer month songs. I’m not sure if GF folks sang every selection, but I do know that their comments are smilingly positive.

To be honest, not every club in the country is overjoyed. But, thank goodness, there were more positives than negatives. Whew! An example: “Thank you for this book. The club enjoys it since they are singing familiar songs. The history of each song is icing on the cake.”

Did you realize that the song suggested for each month was chosen for a specific reason? Did you realize that there’d be so many songs that are so satisfying to sing? Did you realize that singing is good for us? Have you realized how seldom we sing the wonderful patriotic songs of our country? Together We Sing provides us, as the book says, a means of “connecting vocally with our heritage.” Take time at your meetings to sing together! You’ll be sharing a nationwide experience.

All Together Now – SING!!
NORTH DAKOTA FEDERATION OF MUSIC CLUBS – OFFICERS 2010-211

<table>
<thead>
<tr>
<th>NAME</th>
<th>ADDRESS</th>
<th>CITY</th>
<th>PHONE</th>
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<tbody>
<tr>
<td>EXECUTIVE COMMITTEE</td>
<td></td>
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<tr>
<td>President</td>
<td>Pat Grantier</td>
<td>107 W. Ave A</td>
<td>Bismarck, ND 58501</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Vivian Acuff</td>
<td>2318 26th St. SW</td>
<td>Fargo, ND 58103</td>
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<tr>
<td>Secretary</td>
<td>Heather Hertz</td>
<td>606 East 4th St.</td>
<td>Mott, ND 58646</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Kris Brugamyer</td>
<td>856 11th Street East</td>
<td>Dickinson, ND 58601</td>
</tr>
<tr>
<td>Vice-President East</td>
<td>Sallie Nordlie</td>
<td>162 Columbia Court</td>
<td>Grand Forks, ND 58203</td>
</tr>
<tr>
<td>Vice-President West</td>
<td>Lana Simons</td>
<td>1712 13th Street NW</td>
<td>Minot, ND 58703</td>
</tr>
<tr>
<td>Past President</td>
<td>Lila Gienger</td>
<td>5300 48th Ave SE</td>
<td>Streeter, ND 58483</td>
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<tr>
<td>SENIOR CLUB PRESIDENTS</td>
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<tr>
<td>Bis/Man Thursday Music</td>
<td>Garith Fay</td>
<td>1108 Pioneer Drive</td>
<td>Bismarck, ND 58501</td>
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<tr>
<td>Devils Lake Music Club</td>
<td>Kristin Kenner</td>
<td>PO Box 220</td>
<td>Devils Lake, ND 58301</td>
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<tr>
<td>Fargo-Mrhd Area Music</td>
<td>Alpha Roeszler</td>
<td>201-G Pairiewood Dr. S</td>
<td>Fargo, ND 58103</td>
</tr>
<tr>
<td>Minot Piano Teachers</td>
<td>Amola Leverson</td>
<td>1801 Terrace Drive</td>
<td>Minot, ND 58703</td>
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<tr>
<td>St. Cecelia Music Club</td>
<td>Carma Kulish</td>
<td>1431 1st St. W.</td>
<td>Dickinson, ND 58601</td>
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<tr>
<td>Thursday Music Club</td>
<td>Sandra Kerr</td>
<td>514 28th Ave. S</td>
<td>Minot, ND 58203</td>
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<tr>
<td>Thursday Musical</td>
<td>Jacki Keck</td>
<td>703 W. 7th St.</td>
<td>Williston, ND 58801</td>
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<tr>
<td>Thursday Musical</td>
<td>Terri Sorenson</td>
<td>5030 133rd Ave NW</td>
<td>Williston, ND 58801</td>
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<tr>
<td>Valley Music Makers</td>
<td>Karen Knudsvig</td>
<td>310 Dunsmoore Ave.</td>
<td>Buxton, ND 58218</td>
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<tr>
<td>SE Music Club</td>
<td>Eileen Geske</td>
<td>7329 11th Ave. SE</td>
<td>Verona, ND 58490</td>
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NFMC COMPETITIONS AND AWARDS

There are several additions and corrections to the NFMC Competitions and Awards Chart this year. To get the 2010-2011 edition, go to www.nfmc-music.org and click on “Competitions and Awards”, then click on “Competitions and Awards Chart”. There are 12 pages listing competitions for all membership levels.

Awards are separated by membership levels and then by biennial and annual. Requirements, contact persons, and application deadlines are carefully listed.

North Dakotans are urged to enter these competitions. We have some talented musicians living here; let’s encourage them to enter our own competitions.

EDITOR’S CORNER  Odee Maier

Catch phrases have been around a long time, but two have recently caught my eye—not to say that they are new, they just got on my radar screen lately.

**Step up; Step out.** What does this one mean? I think it means that a person needs to recognize one’s responsibility as a group member, whether it is a family, church, school, or other organization. Stepping up to do small or large tasks as needed seems to be the core of this. Stepping out, well to me that means taking leadership responsibility for group activities. So many times in our NDFMC, it is the smaller “stepping up” roles that our members don’t seem to want to do.

Can we work to change that?

**Pay it forward.** I think this one means that we need to take projects/ideas that others have begun, add what we can to the project, and move it forward.

My personal story goes like this: As an NDAC junior, I had the opportunity to take private piano lessons, but our family’s finances at that time wouldn’t allow it. A family friend knew that the Fargo Music Club had initiated a new Agnes Jardine scholarship/award at NDAC; the club gave me the award which enabled me to take those lessons for a year. “Pay it forward” through the Music Club and affiliated music organizations, has been a major focus of my life.

As you think about it, are there activities (in this case musical) where you can “pay it forward”? Don’t forget to include the NFMC Biennial Convention June 6-12, 2011 in McLean, Virginia in your summer plans. At the June 12th banquet, Carolyn Nelson will be installed as National President. We need you there! Stay warm and dry this winter!
THE HISTORY OF A PEOPLE IS TOLD IN ITS SONGS