Here’s hoping you all had a nice summer. In our area the days were warm and the rains seem to have come at just the right time. So it was a good time to get all the material received from your former wonderful president organized and put in a place where it can be found without calling out a search team.

On July 27th, Doris Lambie and I presented scholarships to 9 musicians at the International Music Camp. It was the first time I have been to the Peace Gardens, so it was enjoyable driving through the park and walking to see all the wonderful displays. The Arts Center building was up but not at all finished. The Composers Center room will add greatly to what the students and instructors are able to use. The one thing that surprised me was the large number of foreign students attending the camp. The caliber of musicianship in those young people should make us all very proud of the performing arts program we offer in North Dakota.

The fall board meeting will be Sept. 22nd in the Reiland Fine Arts Center on the Jamestown College campus. Dr. William Wojnar, Chairman of the Music Department, has offered to give us a tour of the newly rebuilt pipe organ in the chapel. Perhaps I can convince Dr. Wojnar to play a piece to demonstrate the wonderful sound of that beautiful organ.

There are still some unfilled positions in the NDFMC roster. So when someone asks you to help the organization by agreeing to accept a position, please think of all the wonderful work the NDFMC does to keep the performing arts alive in our state before you blurt out a “No”. It’s not that hard to say – “I don’t know if I can do the job, but I’ll try”. We can’t do the work of running this organization alone – it takes a little help from all of you. Then those mile-high jobs don’t seem so insurmountable any more when there are more of us working together. Sometimes it’s just a passing thought that is shared by someone that can make a profound difference in something.

One thing we all need to work on is to get the young people more involved in the NDFMC organization. Many wonderfully talented people don’t even know we exist, so one of the biggest things I’d like to do as your new president is to get more of our young people involved in running the organization. We just need to be more diligent about putting notices of our activities in various newspapers. That way our work will become more visible.

Make sure if there is anything you want me to do, you just let me know.

Lila
**NORTH CENTRAL REGION  HEIDI O. HONG, VICE PRESIDENT**

Greetings to the grand state of North Dakota – NDFMC Members!

Weather situations this year would fill an encyclopedia of unusual events so I hope this newsletter finds everyone well and safe.

I am pleased to be your new NCR VP. I am from a small dairy farm, and farming community, in North Western Wisconsin called Barron. I’ve been involved in music clubs since 1986 and have enjoyed many roles on the local, state and national level. It has been my pleasure to be a part of the Adult Barron FMC Club as well as the Junior membership level as I have a piano studio.

The July Junior Composers Institute was a delight. What an outstanding group of young people who devoted many hours to enrich their composing skills at the week long camp at Augsburg College in St. Paul, Minnesota. Please spread the word to our Junior members on the uplifting experience this camp can be for them. Many of our campers are returning again and again as this camp offers an intense, supportive, and fun filled week of classes, activities, performances, and the exploration of expanding ones boundaries in musical composition! Please see Odee’s notes about the camp and the dates for next year’s camp – I hope to see you there!

I am planning to continue the examples set by Odee and Carolyn Nelson as the next NCR VP - please feel free to contact me via email with questions or comments at westview@chibardun.net

Happy Fall and Happy Thanksgiving to all!

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**CAROLYN’S CORNER  CAROLYN NELSON, FIRST VICE PRESIDENT, NFMC**

Many thanks need to go to the North Dakota Federation and other music friends who helped me in my quest to become NFMC First Vice President. We had an “out of the box” event in Salt Lake City - a continental breakfast with fun and conversation. A lot of people from the region and elsewhere had nice things to say about me and we had to order more food!!! The results were positive too and if all goes well, I will become NFMC’s next president in 2011. We don’t know where that convention will be yet, but I hope you will be there with me.

I spent my first month writing thank you notes, budget committee letters and liability insurance memos. My computer knows me quite well. I have also attended a meeting of the headquarters relocation committee in Indianapolis (more information on this project next time), met with Ouida Keck, chairman of the finance committee, and was the national guest at the Minnesota Federation state convention. Next month, I will be the guest of Lana and Zuill Bailey for two days prior to attending a women’s legislative conference where I will receive a Pacesetter award. My award write-up includes mention of the Federation.

My website, [www.dakotanotes.com](http://www.dakotanotes.com), is revised! Please take a look, maybe a few looks... I will be using the tab “The VP’s Notes and Quotes” to answer questions, remind you of deadlines, or post interesting information. Also, please check the national website. There have been a lot of revisions in the past month; lots of good information for you.

Again, thanks for your friendship and help in my new position. Remember, I am still your state representative to the NFMC Board of Directors
NFMC 2007 BIENNIAL CONVENTION HIGHLIGHTS

By now, you all know that Carolyn Nelson, Fargo, was elected NFMC First Vice President. (See Carolyn’s Corner) It was a happy experience for our delegates. Carole Flatau and Odee Maier were re-elected to the Board of Directors. Carole serves as Folk Music Chair and Odee as American Music Division Chair.

Several NDFMC members were elected NFMC Committee Chairs: Tom Wellin, Crusade for Strings; Jan Stoffel, NCR Music in Poetry; Sharon Wesbrook, Sacred Music; Louise Pinkerton, NCR Mayfield Opera Award; Carolyn Nelson, Budget; Gordon Maier, Investments and Sampson Award; Dawn Lawrence, Festival Gold Cup. Other appointments to Standing Committees will be announced in the 2007-2008 Directory.

Actions taken at the Convention pertinent to North Dakota include:
1. CDs for all competitions and awards must be recorded and playable on a CD player.
2. Postage and handling charges will be used at Headquarters.
3. Contributions will be accepted from financial advisors and donors for national meeting expenses.
4. Advertising will be allowed experimentally in program books.
5. A minimum of $10,000 will be required to endow a named scholarship, etc.
6. Student/Collegiate limits are the same in all categories: ages 19-26.
7. A Relocation Committee has been established to move the NFMC Headquarters.
8. A “VIP” column will be established in Music Clubs Magazine to honor donations to supplement the Young Artist and Summer Music Centers endowments.
9. NFMC Registration Fees will change to $75.
10. NFMC Manual and Directory will be available on CDs. Hard copies will also be available upon request. (Check with Kris Brugamyer)
11. A task force will study the NFMC Election Process.

2008 Fall Session – Denver, Co – Renaissance Denver Hotel, August 5-11
2009 Biennial Convention – Orlando, FL – Rosen Plaza Hotel, June 1-8
2010 Fall Session – Pittsburgh, PA August 3-8

NFMC YOUNG ARTIST WINNERS 2007

Young Artist Winners for 2007-2009 were selected in Salt Lake City. They include: Men’s Voice, Jesse Blumberg, Baritone; Women’s Voice, Rayanne Gonzalez, Soprano; String, Joo Young Oh, Violin; and Piano, Nathan Knutson.

Nathan (pictured) grew up on the North and South Dakota border. He received his music education in South Dakota and is currently a music professor at the University of Minnesota-Mankato.

There was no Ellis Duo Piano winner, so 2005-2007 winners, Pas de Duo, composed of Stephen Varney and Naomi Sanchez can be contacted for concerts this biennium as well.

Terry Blair, email address blair.terry@bcglobal.net, is the NFMC Young Artist Presentation Chair. Artist fees are $300 per performance plus travel and local expenses.
The 6th Annual Junior Composers Institute was held at Augsburg College in Minneapolis, MN on July 8-14th. Special guests included newly elected NFMC President, Lana Bailey, Woodbridge, VA; and First Vice President, Carolyn Nelson, Fargo, ND.

Twenty three young musicians attended, including 4 from North Dakota (see picture). The faculty included Randall Davidson, Seth Custer, Carol Barnett, and Carole Flatau.

Three Iowans—Karen Bourne and Arlene Lewis served as Director and Assistant Directors; Linda Kleven also assisted. Sharon Wesbrook, ND/MN was Theory Chair and Odee Maier, ND, was Registrar.

Comments indicate this was perhaps the “best one ever”.

Junior Composers Institute 7 will be held again at Augsburg College on July 6-12, 2008. New Faculty includes Seth Custer, Academic Director, assisted by Randall Davidson with others to be named later. The new Staff includes Karen Bourne, Director; Linda Kleven and Pat Stegge, Assistant Directors; Arlene Lewis, Registrar/Historian; and Sharon

North Dakota Attendees
- Raef Sorenson  Williston
- Aaron Tacke  Fargo
- Emily Custer  E. Grand Forks
- Nikki Edmiston  Thompson

Saturday Salon: Emily Custer, Vocalist

Evelyn Sampson Award
Gordon Maier, NFMC Representative

Nikki Edmiston of Thompson, ND was our second winner of the Evelyn Sampson Award. She received a $400 scholarship to the 2007 Junior Composers Institute. Nikki began piano lessons in 2001 and composed her first two pieces that same year. She has successfully participated in many festivals and competitions for piano and composers since then.

Nikki, a sophomore in Thompson High School, is most active in music there. She also has many other interests including science, hockey and biking. She excelled in Spelling Bees for several years, and was awarded academic letters. Nikki traveled abroad two years as a student ambassador in the People to People program.

Thank you, Vivian Acuff!

Vivian Acuff, Immediate Past President of the Fargo-Moorhead Area Music Club and also VP of the NDFMC, recently donated a Yamaha 88 key keyboard to the Junior Composers Institute. The instrument was used by many of the young composers this year. A keyboard had been on the JCI “dream list” for several years. Thank you for making this dream come true. For copies of the “dream list”, contact Carolyn Nelson, JCI Endowment Committee Chair.
FEDERATION DAY  Doris Lambie, National Representative to IMC

Federation Day at International Music Camp was held July 27. The final week of camp had about 400 persons in attendance for the orchestra and art camps sessions. Several students had done sidewalk chalk drawings outside the Burdick Performing Arts Center.

The evening’s concert was presented by the Concordia College Wind Quintet (clarinet, oboe, flute, bassoon and French horn). Several group’s members were instructors during the week. The "show stopper" was by the bassoonist who left the stage to bring in his saxophone and then played a very jazzy version of "Amazing Grace". He was given an enthusiastic standing ovation.

The reception for the Agnes Jardine/Gay King recipients, faculty, performers and friends was hosted by the Fargo-Moorhead Area Music Club, Vivian Acuff, NFMC 1st V.P. Carolyn Nelson and Gil Nelson. State President Lila Gienger, Lana Simons, Donna Koppenhaver, Avis Skinner, Mavis Ness and Doris Lambie attended.

COMPOSERS CENTER UPDATE

As you can see from the picture, much of the outside work is done in the new Leach Library/Composers Center at IMC. It is time for us to finalize the interior design for the Room. The appointed committee will be working with the Architect this fall to ensure that the room will give our composer members and guests the best and most comfortable working conditions.

Several NDFMC members and clubs have asked whether they could still contribute to the Center Fund. The answer is a very loud YES. When the Architect and our committee have completed the inside specifications, there will be a list of “needs”, some of which will include display cases and furnishings. That list will be printed in the next Prairie Rose Notes newsletter and available on our website: www.ndfmc.org.

The Fargo-Moorhead Area Music Club is planning to purchase a keyboard and bench as their contribution to the Center. Many clubs have already made donations to the “Naming Rights” phase of the project. Perhaps they and other clubs might be willing to underwrite a display cabinet, chairs, or a table. And, of course, personal contributions are very, very welcome.

INTERNATIONAL MUSIC CLUB 2007 SCHOLARSHIPS

<table>
<thead>
<tr>
<th>Club</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bismarck-Mandan Thursday Music</td>
<td>5</td>
</tr>
<tr>
<td>Devils Lake Music Club</td>
<td>25</td>
</tr>
<tr>
<td>Fargo-Moorhead Area Music Club</td>
<td>6</td>
</tr>
<tr>
<td>Minot Piano Teachers</td>
<td>2</td>
</tr>
<tr>
<td>St. Cecilia of Dickinson</td>
<td>7</td>
</tr>
<tr>
<td>Thursday Music of Grand Forks</td>
<td>10</td>
</tr>
<tr>
<td>Williston Thursday Musical</td>
<td>14</td>
</tr>
</tbody>
</table>

The total number was 69. Thanks to these clubs for their contributions!
FESTIVAL REPORT  Carma Kulish, Chairman

Welcome to another year of music making! The summer has come and gone, and for those of us who were able to attend a music workshop, it was a time to begin the preparation and planning for the upcoming music lessons. Thanks for J.W. Pepper and Scott Music for sponsoring the piano workshops here in our state in August.

One of the financial issues discussed at our NDFMC State Convention was the increased cost of the Gold Cups. Our current cost for the Gold Cups exceeds the monies taken in for them. In the last Prairie Rose notes, in my article I addressed increasing our Festival application fees by $2.00, $3.00, or by $5.00 for the next two years to help cover the increased Gold Cup cost. From the five festival chairs that responded, they indicated they would prefer the $2.00 increase for the next two years, and then increase the fee by $3.00 for the following two years. Many reasons were cited with the emphasis that if we increase our Festival fee too much, parents would not be willing to pay for their children to participate in the Festival. Statewide, both the number of Junior Clubs has decreased as well as the number of students participating in the Festival. There will be no new changes to the ND State application form! The only change will happen on the Festival rating cards. There will be a new signature. Our new NDFMC State President is Lila Gienger from Streeter, ND.

At our Fall Board meeting to be held in Jamestown, the Festival chairs or a representative and I will be eating together over the lunch hour to discuss any questions or concerns. Also at this time, the Festival application forms and Festival rating cards will be given to each Festival chair for their site. If you are not able to make the meeting or send a representative, please contact me to make arrangements for these items. Postage has also gone up, and we all try to keep our mailing costs to a minimum.

Looking forward to another Festival year. Have a good start-of-the-school-year, and hope to see many of you at the Fall Board meeting.

GOLD CUPS  Jann Belanus and Lynda Pearson, Chairmen

REGARDING THE ORDERING AND AWARDING OF GOLD CUPS

Look for simplified instructions from your state Gold Cup chairmen at the Fall Board Meeting in September. We will cover WHAT we want to know and WHEN we want to know it.

NDFMC STUDENT AUDITIONS 2008

The North Dakota Federation of Music Clubs will again hold Student/Collegiate Auditions in January 2008. Details are not complete at this time. Mailings will be sent to all North Dakota college music departments by October 10th. Entrants must be from 19 through 26 years of age in all categories. The repertoire will remain the same as the 2005-2007 Auditions; this list is included in the NFMC website under Student Auditions publications. Auditions are by CD. And, the best part, there are cash awards for the winners!

NDFMC pays the Mass Enrollment fees for any interested music schools.

For more information, check the NDFMC website: www.ndfmc.org after October 1st.

NDFMC JUNIOR COMPOSER INSTRUCTORS……..

Please watch for Sharon Wesbrook’s informative letter on the ND Junior Composers Contest due out in late September.
<table>
<thead>
<tr>
<th>NEWS FROM THE CLUBS</th>
</tr>
</thead>
</table>
| **BISMARCK-MANDAN THURSDAY MUSIC**  
Mary Hoberg, President  
We had our fall kickoff potluck on August 9th at which our IMC scholarship recipients performed. For unknown reasons, we had fewer applications than usual this past spring. Our upcoming meetings will include a Sacred Music Celebration, an Organ Showcase and the Parade of American Music. |
| **DEVILS LAKE MUSIC CLUB**  
Kitty Overboe, President  
The Club met in August with 3 new members and 4 of the public school music teachers present. The October meeting will feature Strings students who received scholarships. And in November, we will serve lunch during intermission at the Devils Lake Community Orchestra Concert. |
| **FARGO-MOORHEAD AREA MUSIC CLUB**  
Odee and Gordie Maier, Co-Presidents  
Our Club will use “Bring a Friend to Music Club” for our September meeting. It is also the Past President’s Tea (for Young Artist contributions) and a special day to celebrate Carolyn Nelson’s election to the NFMC First Vice Presidency. We will concentrate on American Music all through this year. Programs this fall include IMC Honors Day, a Young American Women Composers concert, and an American Christmas celebration.  
We hope to raise enough money for a keyboard and bench for the IMC Composers Room. |
| **MINOT PIANO TEACHERS**  
Mary Guess, President  
Our meetings will focus on planning for the spring Festival and Monster Concert. The Monster Concert is a piano ensemble concert put on each year by Minot Piano Teachers. Our annual Christmas Social will be on Dec. 14th. |
| **ST. CECELIA MUSIC CLUB**  
Karma Kulish, President  
Our monthly meetings begin in October 2007 through May 2008. Regular events include Christmas caroling at the Evergreen retirement center, and a regular club meeting at Park Villa assisted living facility. In March, members of the Club help with the Junior Festival, and on the first Sunday in April, they hold a Gold Cup Recital. Our major fundraising event is our Serenade in January. Our May meeting features a potluck, or the famous covered dish cuisine.  
Our club programs include our Junior High music scholarship winners, and the High School and Dickinson State University recipients who perform in the Serenade. |
| **SOUTHEAST CENTRAL DISTRICT**  
Beth Klingenstein, President  
We will be meeting to discuss our Junior Festival plans in October. At that point we will confirm all duties, numbers of students participating, and teachers participating. |
| **THURSDAY MUSIC CLUB OF GRAND FORKS**  
Avis Skinner, President  
Our North Dakota State Historian and Grand Forks Thursday Music Club Historian, Eleanor Johnson, passed away on June 23. She had devoted many years of her life to both of these positions. After receiving her Bachelor of Arts degree from the University of North Dakota and studying at the Conservatory of Music in Chicago, she instructed piano students at the Wesley College Conservatory and at her home studio in Grand Forks for more than sixty years until she became ill in 2006. Her devotion to our Club and other endeavors will be greatly missed.  
We awarded IMC Scholarships including the Margaret Gillette Rockwell Scholarship and the Betty Cary Scholarship this year. We are proud of our talented winners.  
Mavis Ness, Donna Koppenhaver, and Avis Skinner accompanied Doris Lambie to the International Music Camp on July 27 where she presented the Agnes Jardine Award to nine outstanding campers including Jessica Blair of Grand Forks. Doris has served as the National Representative to IMC for the past thirteen years and we all appreciate her dedication to this position.  
Our 2007 season will open with our Membership Tea held at United Lutheran Church on September 6. Brook Helgerson, flutist, a Page Towne Scholarship recipient, will present the program. |
| **WILLISTON THURSDAY MUSICAL**  
Jacki Keck and Terri Sorenson, Co-Presidents  
We will begin our 2007-8 season with the annual Chili Supper Kick-off followed by an all-member program. The theme chosen for the year will follow the NFMC President’s theme of Music...A Gift For All Seasons. Our all-member programs for the year will include “School Days/Fall Season”, “Holiday Favorites/Winter Season” and “Bloom Where You’re Planted/Spring-Summer Season”. Also presented during this year will be a student recital by our IMC Scholarship recipients and our annual Veterans’ Day Program at Bethel Home during American Music Month. Piano Festival will be held in March. |
FROM YOUR TREASURER  Kris Brugamyer

It’s time to pay your annual federation dues again. The dues chart below, and FAQs that follow, will hopefully answer most of your questions, but if you still have questions, please e-mail them at ndfmc@brugamyer.com.

2007-2008 NDFMC & NFMC DUES CHART

<table>
<thead>
<tr>
<th>MEMBERSHIP TYPE</th>
<th>ANNUAL DUES</th>
<th>ADDITIONAL NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>SENIOR CLUB</td>
<td>$6.00 per member</td>
<td>Please donate $5.00 per club to Past National President’s Fund</td>
</tr>
<tr>
<td>minimum club size is 10 members</td>
<td>includes “Founders Day Pennies”</td>
<td></td>
</tr>
<tr>
<td>Senior Individual Member</td>
<td>$21.00 per member</td>
<td>for adults not in a senior club</td>
</tr>
<tr>
<td></td>
<td>includes “Founders Day Pennies”</td>
<td></td>
</tr>
<tr>
<td>JUNIOR CLUB</td>
<td>$20.00 per club</td>
<td>please include a list of students, listed by teacher if there is more than one teacher in the club</td>
</tr>
<tr>
<td>minimum dues payment is $20.00</td>
<td>(covers 1 - 20 students) plus $1 per member over 20</td>
<td></td>
</tr>
<tr>
<td>Junior Individual Member</td>
<td>$12.00 per member</td>
<td>for students under 19 years and who are not in a junior club</td>
</tr>
<tr>
<td>STUDENT/COLLEGIATE CLUB</td>
<td>No dues required.</td>
<td>total number of students in music department and advisor contact information required</td>
</tr>
<tr>
<td>for college and university music departments</td>
<td>the NDFMC covers them</td>
<td></td>
</tr>
<tr>
<td>Past Presidents Assembly (PPA)</td>
<td>$2.00 per member</td>
<td>PPA members must also donate to NFMC “Young Artists” fund</td>
</tr>
<tr>
<td></td>
<td>plus donation to NFMC YA fund</td>
<td></td>
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</tbody>
</table>

FAQs (Frequently Asked Questions)

Q. To whom do I make my dues payment, and where do I send my check?
A. All dues are payable to the NDFMC and are to be sent to the state treasurer, Kris Brugamyer at 856 11th St. East in Dickinson, ND 58601-4114.

Q. When are my dues actually due?
A. Dues can be sent anytime before the end of the calendar year. Those who are sending in junior dues are requested to send them to the state treasurer before mid December.

Q. How can I avoid paying the $5.00 late fee?
A. All dues postmarked after January 15 are subject to a $5.00 late fee, so please send them in well before that date.

Q. Is there anything else that Junior Club advisors need to know?
A. Please don’t forget:
1. to send a list of the students in your club (first and last names only). List them by teacher, if more than one teacher is in the club. Please print or type these lists. They may be e-mailed to the state treasurer at ndfmc@brugamyer.com as well.
2. Additional teachers within a single junior club must subscribe to the Junior Key Notes magazine for the year. The cost is $5.00. Make these checks payable to the NDFMC. (Primary club advisors will receive a year’s subscription of JKY as part of their junior club dues payment.)
## 2008 ANNUAL COMPETITIONS AND AWARDS

### National and Regional Award 1st 2nd Contact Forms

#### ADULT LEVEL

- **Handbell Choir**: $500  
  Contact: Carole Langley  
  Forms: CA 9-1, 9-2, 9-3

- **Disabled/Visually Impaired**: $500  
  Contact: Caroline French  
  Forms: CA 10-1

- **Piano Teacher**: $1,000  
  Contact: Laurel Ince  
  Forms: CA 13-1

#### STUDENT/COLLEGIATE LEVEL

- **Blind Composition**: $200  
  Contact: Sharon Booker  
  Forms: ST 2-1, ST 2-2

- **Blind Performance**: $650  
  Contact: Gina Einig  
  Forms: ST 3-1

- **Composition Victor Herbert/ASCAP**: $1250  
  Contact: Gloria Lien  
  Forms: ST 4-2, 4-1, 5-2, 5-1

- **Nadworney**: $250  
  Contact: Gloria Lien  
  Forms: ST 4-2, 4-1, 5-2, 5-1

- **Richter American**: $1250  
  Contact: Gloria Lien  
  Forms: ST 4-2, 4-1, 5-2, 5-1

- **Music Education-Van Roy**: $1,000  
  Contact: Rose Suggs  
  Forms: ST 9-1

- **Music Education-Mehan**: $750  
  Contact: Lee Meyer  
  Forms: ST 6-1

- **Music Therapy-Bullock**: $1,000  
  Contact: Louise Steele  
  Forms: ST 11-2, 11-1

- **Violin Performance**: $1,000  
  Contact: Bob Hicks  
  Forms: ST 12-1

- **Flute Performance**: $600  
  Contact: Nancy Harrison  
  Forms: ST 14-1, 14-2, 14-3, 14-4, 14-5

#### JUNIOR LEVEL

- **American Music Club Award**: $250  
  Contact: Odee Maier  
  Forms: AM 5

- **Walsh Disability**: $1,500  
  Contact: Joyce Walsh  
  Forms: JR 16-1

- **Regional**: $250/Reg  
  Contact: Joyce Walsh

- **NFMC Blind Performance**: 2 $200  
  Contact: Sharon Booker  
  Forms: JR 18-1, 18-2

- **NFMC Blind Composition**: $100  
  Contact: Cheryl Schmidt  
  Forms: JR15-1, 18-2

- **Benzinger Blind Performance**: $200/Reg  
  Contact: Arlene Lewis  
  Forms: same

- **Dance -Junior Levels 1 & 2**: 1-$150  
  Contact: Diane Remy  
  Forms: JR 17

- **Cello/Double Bass Performance**: $1,000  
  Contact: Angie Greer  
  Forms: JR 9-1

- **Regional**: $300/Reg  
  Contact: Angie Greer

- **Poetry**: $50/Reg  
  Contact: Melody Stroth  
  Forms: JR 12-1

- **Music Week Essay**: $50  
  Contact: Cora Barr  
  Forms: AR 13-1

- **Viola Performance**: $1,000/reg  
  Contact: Dr. George Keck  
  Forms: JR 11-1, 11-2, 11-3, 11-4

These and many more are all listed on the NFMC web site: [www.nfmc-music.org](http://www.nfmc-music.org).

North Dakota Federation Competitions and Awards are listed at [www.ndfmc.org](http://www.ndfmc.org).
HOW TIME FLIES  by Carole Flatau

How time flies when we’re having fun! (Hmmm, time. Hickory Dickory Dock? Grandfather’s Clock? As Time Goes By? Hot Time in the Old Town Tonight?...... Having fun? Wow, that could lead almost anywhere! How lucky we are, those of us of a certain age who learned lots of songs when we were growing up. We have a music library within us, ready to surface at a moment’s notice in a variety of situations. We might need a little prompting on some of the lyrics but the message stays intact. We even get a bonus when we watch the classic movies channel on TV; we know the songs used as background music to heighten the story.

I hope with all my heart that you are helping to keep our musical heritage alive. I hope that you are singing at your meetings; there’s no better way to think backward and forward at the same time. In July, I met with the JCI kids for a couple of sessions. (JCI= Junior Composers Institute, held at Augsburg College, a wonderful event that you help sponsor.) The first session was nitty-gritty stuff like copyrights, licensing, and publishing-related topics. We did, of course, begin the session with the singing of our national anthem.

My next session was entirely devoted to singing. Talking about the wealth of public-domain material is good; singing public-domain material is great. Let me tell you that we started with “Clementine,” which I chose partly because it’s easy to sing, but mostly because it’s fun. And funny. The kids were skeptical, but polite. We had enough songbooks so everyone could see the words. By the time we were on the chorus to the second verse, the kids had started to loosen up. (And her shoes were number nine, herring boxes without topses – you can’t go wrong.) Well before we got to how I missed her, how I missed her, till I kissed her little sister, the serious-minded young composers were laughing as they were singing.

Can YOU remember the first time you sang “Clementine?” For almost all of those kids, this was their first time ever. Think about it. And think about all the other songs they’ve never sung. Think about what it would be like for you if you hadn’t grown up when you did. Does it matter? We’re on the second generation of kids who have missed out on the “everybody knows” songs. Does it matter? NFMC thinks so; NDFMC thinks so. I think so. I hope you do too.

(Need some what-to-do suggestions? Let me know. 701-845-0068, cflatau@hotmail.com)

NATIONAL AWARDS OF MERIT

MUSIC OUTREACH

Hours
3551 North Dakota Federation of Music Clubs
552 Joan Bristol
375 James T. Bristol
355 Charlotte Lewis
160 Em Laskey
149 Joyce Westfall
125 Janice Stoffel
121 Vi Mortenson
106 Judy Christianson

NATIONAL MUSIC WEEK

Outstanding Participation
Bismarck-Mandan Thursday Music Club
Fargo Moorhead Area Music Club
Thursday Music Club of Grand Forks

POETRY CORNER

“Come Little Leaves” by George Cooper

“Come, little leaves,” said the wind one day,
“Come over the meadow with me, and play;
Put on your dresses of red and gold;
Summer is gone, and the days grow cold.”

Soon as the leaves heard the wind’s loud call,
Down they came fluttering, one and all;
Over the brown fields they danced and flew,
Singing the soft little songs they knew.

Dancing and whirling, the little leaves went;
Winter had called them and they were content
Soon fast asleep in their earthy beds,
The snow laid a soft mantle over their head.
<table>
<thead>
<tr>
<th><strong>THE EDITORIAL WE PAGE</strong> Odee Maier, Editor</th>
<th><strong>CONGRATULATIONS</strong></th>
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| **PRAIRIE ROSE NOTES.....the future**  
We are beginning our third year as editor of Prairie Rose Notes. Prairie Rose Notes has been published 3 times a year for 2 years. As with everything else, printing and mailing costs are going up. There has been discussion about ways to cut these costs, and some decisions will be reached at our NDFMC Fall Board meeting.  
Several North Central Region states have moved to mainly electronic newsletters; this would mean that the bulk of our members would receive their newsletter on their computers. This would also mean that we would need email addresses from our members.  
Right now, members can find copies of each newsletter on our website, www.ndfmc.org, and copies can be printed from that website. The downside of this—would our members actually do this?  
We know there will always be non-computer people, so some would go snail mail at all times.  
We need to know your thoughts on this. Please speak to your Club President or contact me at ogmaier@worldnet.att.net to express your opinion before October 15th.  
Details on the NDFMC Directory will be given in the next Prairie Rose Notes edition.  
**MORE ELECTRONICS......**  
NFMC plans to “go electronic” for the 2007-2009 Manuals and Directories. The Manuals will be available by email, on CDs, and hard copy (the usual way); NDFMC members should contact our Treasurer, Kris Brugamyer at ndfmc@brugamyer.com, to place an order. Email is free, CDs will cost about $1.00 and hard copies about $15; both plus shipping.  
Details on the Directory were not available at our printing deadline; Kris will have that information soon.  
**HAPPY FALL!** |  |
| NDFMC SAYS  
CONGRATULATIONS!  
TO  
LANA BAILEY  
PRESIDENT  
AND  
CAROLYN NELSON  
FIRST VICE PRESIDENT  
ON THEIR ELECTION TO NATIONAL OFFICE |
WITH MUSIC IN YOUR HEART, YOU’LL NEVER WALK ALONE