NORTH DAKOTA FEDERATION OF MUSIC CLUBS

President's Message
Gordon Maier

As we learn to write 2007 I wish all our readers a Happy and Successful New Year.

Looking back at 2006 the North Dakota Federation of Music Clubs had another busy, successful year filled with activities in support of music and the Federation. The Spring and Fall Board meetings went well and were productive. We now have a state directory, a state web site and a state newsletter. We launched a fund drive for the Composers Center at the International Music Camp, and will meet our goal of $25,000. We established the Evelyn Sampson Award and made the first award. The State and the Clubs awarded the usual profusion of scholarships and awards, and we heard lots of good music from the winners. We supported the Minnesota Federation in their successful hosting of the NFMC Fall Session.

We supported the Junior Composers Institute with composers, scholarships, workers and leadership. We have supported the North Central Region since its beginning, supplying both of its Vice Presidents to date. We continue to support the National Federation with many officers including three members on the Board of Directors. And now, we proudly support the candidacy of our own Carolyn Nelson for the office of NFMC First Vice President.

It is amazing what we do in support of music. The core of what we do is our support and encouragement of the youngsters, youth and young adults in their musical pursuits. The Federation provides the structure that makes it not only possible, but easy and a joy, to do what we do together. We do that not only as musicians but also as lovers of music. As we move on into 2007 let us remember these things, and respond with enthusiasm when we are called upon to do our part in this work.

WILLISTON THURSDAY MUSICAL
TO HOST NDFMC STATE CONVENTION

Members of Williston’s Thursday Musical chapter of the North Dakota Federation of Music Clubs extend an invitation to attend the next biennial State Convention on April 19-21, 2007. The event will be held at the El Rancho Motor Motel in Williston.

The theme will be "The Amazing World of Music" with an International flavor. A brochure will be mailed out in March.

Those interested in attending, participating as performing delegates or know of someone who should be memorialized at the White Breakfast are encouraged to send the following information to: Merna Patch -- 14772 NW 42nd Street -- Williston ND 58801

Name, Address, City/St/Zip, Phone, Email
[ ] Wish to Attend
[ ] Interested in being a performing delegate
[ ] Deceased persons to be memorialized
**NEWS FROM THE NORTH CENTRAL REGION**  Carolyn Nelson, VP for NCR

We have come down from our high note of the NFMC board meeting and are now gearing up for the NFMC national convention in June and NCR Days and JCI in July.

We are looking forward to the national convention in Salt Lake City, June 24-July 1. I will be a candidate for national first vice president. Thanks to the ND Federation for helping me with this venture. Prior to the national convention I will be a national guest at the Florida and Wisconsin Federation conventions.

JCI will be held July 8-14 at Augsburg College in Minneapolis. You can find basic information on www.juniorcomposers.org, the brochure and application and other interesting stuff. If you go to the Wisconsin Link (under Links) and click on MP3s, you can listen to some of the kids’ compositions. Karen Bourne has been appointed director for this year, Dawn Lawrence is outreach person and Odee Maier is registrar. We’re hoping for about 25 students so please encourage your budding composers to consider attending. North Dakota has up to 8 partial scholarships to give plus the Evelyn Sampson award. NCR Days will have a new format this year too.

**FOLK MUSIC REPORT**  Carole Flatau, NFMC Chairman

“Three cheers for the………………..”

Have you been doing it? Have you given it a try? Have you been singing? If your answer is yes, then – three cheers for you. If you have agreed that We Need to Sing, hurrah and hurrah! The prescribed Hymn of the Month does indeed get the NDFMA members’ vocal cords vibrating, but how about singing at least one more song that you choose yourself? It’s fun to think of a folk song that fits the day’s program theme. (Just keep in mind that any music can be considered folk music. If it’s music that you can relate to, it’s legitimate. If it’s music in your heart and soul, it’s real and worthy.)

If you haven’t yet taken up the Singing cause, it’s not too late to start. February is easy. I still think that we should be singing our national anthem on a regular basis, but any of the patriotic songs are wonderfully appropriate for February. (That’s what prompted the “three cheers” heading. Did you finish it with red, white and blue? Do you know which song it’s from? How about a Name That Tune quiz at our meetings.)

Get your creativity in gear and finish up this club year with at least one sing-along song at each meeting. Try it; you’ll like it!

**ND STUDENT AUDITIONS 2007**  Pat Grantier, Chair

Deadline Nears for Biennial Student/Collegiate Audition Entries

January 15, 2007—the Biennial Student Auditions application date—arrives soon. The excitement is mounting. Across the land, vocalists and instrumentalists 19-26 years old are rehearsing, memorizing, and probably cursing the challenging repertoire requirements. The music departments of four North Dakota colleges and universities have joined the North Dakota State Federation enabling their students to audition without joining individually. They are Dickinson State University, North Dakota State University, Valley City State College, and the University of North Dakota. Auditions are by CD with the judges, places, and times set subject to the entries received. With mounting anticipation, I’ll be watching my mailbox for entries. Both application and CD are due January 15. For further information please go to the website, www.nfmc-usic.org. There is a link to this website from our ndfmc.org website as well.

You may also contact me at:
Pat Grantier, 107 West Avenue A, Bismarck, ND 58501
NEWS FROM THE CLUBS

DEVILS LAKE MUSIC CLUB
Kitty Overboe, President
Devils Lake Music Club will participate January 21st for the second year in a Community Fair. Groups from the Lake Region set up information booths in the Sport Center. We show the national video about Federated Music Clubs on a small TV monitor. Various brochures are handed out, there is a bowl of free candy, and a couple of friendly music club members who answer questions.
We continue to raise funds for International Music Camp scholarships for our students. Last year we helped over 15 students with partial scholarships. These students have provided our program entertainment throughout the year. Last month, we were honored with performances by Ben Bergstrom and James Boone, violinists, and Bethany Tompkins, Cellist, and their teacher, Richard Neukom.

FARGO-MOORHEAD AREA MUSIC CLUB
Vivian Acuff, President
The F-M Area Music Club has had full programs each month since our first meeting in September. Five members have joined the club this year, plus one re-join, and often, one or two people drop in after seeing the notice of meetings in the local paper.
The course of study this year is “Introduction to Opera”. Each month a brief overview of a well-known opera is presented, and local opera performers have visited our meetings and will continue this through April.
The Music Director of the F-M Symphony will be our speaker in January, we will have a string quartet along with a presentation on music therapy in February. In March we will hear an aria from “Rigoletto”, along with chamber music and performances by our scholarship winners.

MINOT PIANO TEACHERS
Mary Guess, President
We are eagerly preparing for our Festival to be held in February and our Monster Concert to be held in April. The Monster Concert is a piano ensemble concert featuring students of all ages performing on as many as six pianos at once. This year’s Monster Concert will focus on dance music from varying eras and genres.

ST. CECILIA MUSIC CLUB
Margaret Marcusen, President
The St. Cecelia Music Club will hold its annual concert and tea January 28th at 2 PM in Our Savior’s Lutheran Church. The 2006 scholarship winners and the St. Cecelia Choir will be performing as well as other local talent. We are especially delighted to have international students from China and Russia performing this year.
March will find us organizing, judging and helping with the festival held at Dickinson State University. We will have a Gold Cup performance concert and tea in April.

THURSDAY MUSIC CLUB OF BISMARCK- MANDAN
Darcy Lackman, President
The Bismarck Mandan Thursday Music Club has had a good year so far. We participated in the Herberger’s Community Day Event fund raiser in November.

Entertainment at our meetings has included a Scott Joplin celebration, Children’s handbell choir, Sacred Music Sing-a-long, vocal performances of Holocaust music, and various numbers by local groups and individuals. We are looking forward to Festival in March and showcasing some of our members’ students at our monthly meeting shortly thereafter. Happy Winter!

THURSDAY MUSIC CLUB OF GRAND FORKS
Avis Skinner, President
Once again a very successful Christmas Musicale sponsored by our Music Club ushered in the Holiday Season in our community. The program included our Club Chorus directed by Clara Knoff and accompanied by Devera Warcup, as well as congregational singing, various vocal selections, a youth cello trio, a UND faculty trio, AND a performance by our Gold Note Award winners Job Christenson and Marlys Murphy. Proceeds from the event provide scholarships to the International Music Camp.
Our January program featured an original composition “Farvel” by local composer, Daniel Pederson sung by our Club Chorus, and two compositions by Nikki Edminston, our regional Junior Composer winner. Also included were some of our 2006 Scholarship winners. A choral reading and audience singing of folk music were enjoyed by all.
Our Thursday Music Club will be hosting the Northeast District Music Festival on February 10th at the UND Hughes Fine Arts Center.

WILLISTON THURSDAY MUSICAL
Jacki Keck and Terry Sorenson, Co-President
Our theme this year is “Music Shapes Our Everyday Life” and the invitational / kick-off meeting on Thursday, September 21, 2006, centered around commercial ‘jingles’ and how they affect our consumerism. It was a fun evening of chili and chuckles as we recalled old favorites and planned for the year ahead.
In November we presented what has become the annual “Veteran’s Day Program” at the Bethel Lutheran Home; and on December 5th, the Williston Strings played their Christmas Concert -- another opportunity for IMC scholarship contributions.
Our January program will continue our theme as we share “Spirituals” and consider how music inspires our worship and undergirds our life. We will conclude our series of member-participation programs in February where “Themes” -- TV / Movies / Broadway -- and their role as emotional touchstones in our lives will be the ‘theme’.
Responsibility for the Festival is shared with the Northwest Music Teachers organization and is set for March 24, 2007, in the Church of Latter Day Saints in Williston. Coordinator is currently Tara Morenski, who belongs to both groups.
National Music Week is a project of community awareness in May under the direction of co-president, Terri Sorenson. We celebrate the week by providing music on two morning shows aired on local radio, utilizing local talent from school youth and TM member ensembles.
FROM YOUR TREASURER  Kris Brugamyer

As many of you know, I have been your treasurer for a few years now, and that usually means things get easier and faster for me as each year goes by. Well, this year has proved to be the exception! During the past summer I learned that the NFMC wanted all state treasurers to gather and compile the names of all the members in the junior clubs within their state organization. Doing this has really slowed me down this year! I now have a good-sized data base, though, and I hope next year will be easier and go faster!

At least one teacher shared her concern with me about this new requirement, so now let me assure the rest of you that these names will go no further than me and the local festival chairs of the NDFMC. I am sorry that I did not understand this when I wrote my last article, so I apologize to anyone who thought they were breaching their students’ privacy by supplying names to me. This is not the case! Since all teachers supply these names to their local festival chair when they fill out festival application forms, also sending the names to me really isn’t doing anything much different. The benefit for me as treasurer is that I now know how many are really in each junior club (not everyone has supplied me with a number in the past if they had less than 20 members), and I will now be able to let the local festival chairs know who the active junior members of the NDFMC really are.

I want to thank all the teachers who have sent their lists to me along with their dues. Most of you fall under this category, but as of this writing there are still a few teachers who have sent in dues but haven’t supplied me with their lists. I still want them!

As you should know, January 15 is the postmark deadline for getting dues to me without paying a late fee. So most clubs and individuals have already paid their dues for the 2006-2007 season, but as I write this there are still dues yet to be paid. In order not to confuse you, my complete report will appear in the spring newsletter.

COMPOSERS CENTER CAMPAIGN UPDATE

Kris Brugamyer, Committee Treasurer

Thank you to all the individuals and senior clubs who have already donated to the NDFMC’s Composers Center fund raising campaign. The Board hoped to end this campaign on December 15, 2006, but as of that date the amount needed to complete the NDFMC’s goal of $25,000.00 to the International Music Camp had not been met.

As of January 7, 2007, a total of $8,826.00 in donations has been received, yielding $4,413.00 in state-matched funds, for a total of $13,239.00. (The state is matching donations at the rate of 50¢ for each $1.00 donated.) In addition, $6,950.00 has been donated as non matched funds. Most of that came prior to the campaign becoming official. This leaves $4,811.00 left to raise. At least $3,207.00 of that amount should come from donations. The remainder would then come from the NDFMC as matched funds. Some good news is that there are still a few outstanding pledges that, when paid, will bring this amount down some.

It is not too late to make a donation to the Composers Center campaign. Send contributions to the NDFMC treasurer. Please make checks payable to the NDFMC and put “Composers Center” on the memo line. The Board is also asking for suggestions of names of North Dakota composers, living or deceased, who could be honored in the Composers Center when it is completed. Please send suggestions to the NDFMC treasurer as well.

Kris Brugamyer,
856 11th Street East
Dickinson, ND  58601

CONSTRUCTION UPDATE

The weather closed in on the construction site much too early, so not a lot was accomplished last fall. This, of course, will delay the completion date and also the dedication date. More about this in the next newsletter. Ed.
NORTH DAKOTA FESTIVALS 2007  Carma Kulish, Chairman

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<td>Linton</td>
<td>Nov. 17, 2006</td>
<td>Sylvia Weisser</td>
<td>701-254-4440</td>
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<td>Devils Lake</td>
<td>Feb 9 &amp; 10, 2007</td>
<td>Jann Belarus</td>
<td>701-662-6348</td>
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<td>Grand Forks</td>
<td>Feb 10, 2007</td>
<td>Dolores Loberg</td>
<td>701-772-4538</td>
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<td>Fargo</td>
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<td>Marge Johnson</td>
<td>701-236-6163</td>
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<td>Southeast Central</td>
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<td>Beth Klingenstein</td>
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<td>Minot</td>
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<td>Arnola Leerson</td>
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<td>Bismarck/Mandan</td>
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<td>Darcy Lackman</td>
<td>701-794-3484</td>
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<td>Dickinson</td>
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<td>Pam Jangula</td>
<td>701-483-5343</td>
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<td>Central Valley</td>
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<td>Julie Brorby</td>
<td>701-599-2268</td>
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<td>Williston</td>
<td>Mar 24, 2007</td>
<td>Tara Morenski</td>
<td>701-572-1592</td>
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A reminder to Festival Chairs that the JR 3-3 and JR 3-4 forms must be sent to me postmarked by April 1st, so I can send out invitations to the Festival students who will be performing at the Junior Luncheon on the Saturday of the NDFMC State Convention. The students performing will include the ND Essay Winner for National Music Week, and the NDFMC Junior Composition first place winners.

Editor’s Note
According to Mary Angela Strasser, NFMC Festivals Bulletin Editor, you can begin sending your orders for the 2008 Bulletin to the NFMC Headquarters in late March.

GOLD CUP REPORT  Lynda Pearson and Jann Belanus, Co-Chairs

This year, Jann and I would appreciate the following numbers with your final Festival Reports.

How many gold cups do you have on hand? If you prefer to entirely change over to the new style of gold cups, these cups may be returned to us at Devils Lake. We plan to use up the supply of these cups in situations where they will be desired, like an older 30 point cup to match someone’s 15 point cup, or a 15 point cup awarded to an older student, or in other cases where that is likely to be the only cup earned.

Could you indicate with a * on your report of all participants, just who will receive a gold cup this year. Tell us the total number of each size cup earned by students in your festival this year. This number may or may not be the same as the number of cups you want us to ORDER for you this year. At the end of the day, our report will show the total number of gold cups earned in North Dakota this season. Last year, we only knew how many cups we actually ordered. Without going over every report, and adding up points, we weren’t sure of the total gold cups earned by our state’s juniors.

We are looking forward to celebrating a terrific Music Festival season!

Lynda Pearson  (701-662-8353)
Jann Belanus  (701 662-6348)
JUNIOR COMPOSERS INSTITUTE 2007

Planning and recruiting for Junior Composers Institute 2007 is well underway. The Institute will be held July 8th -14th on the Augsburg College campus in Minneapolis, Minnesota.

The Institute is for young composers in grades 9-12. The students are placed in a composition level based on a music theory evaluation, prior compositions, and private music teacher’s consultation. Along with the classes on composition, theory, instrumentation, and the muse of composing software, the students receive individual help and guidance with their compositions.

There are evening activities planned which will include a trip to Orchestra Hall where they will attend a performance of the Minnesota Symphony on Friday night.

If you are a composition teacher, or if you personally know of young people students interested in composition, please tell them about JCI. There are scholarships available. Check with Sharon Wesbrook, ND State Junior Composition Chairman, or Gordon Maier, ND State President for more information.

Karen Bourne, Sioux City, Iowa, is the Director. Contact her at director@juniorcomposers.org
Randall Davidson, Augsburg College, is the Faculty Coordinator. Odee Maier, Fargo, is the Registrar. Contact her at registrar@juniorcomposers.org

For more information about JCI, and an application form, please check the website at www.juniorcomposers.org .

NORTH DAKOTA JUNIOR COMPOSERS CONTEST

The deadline for entry in the North Dakota Junior Composers Contest is January 22, 2007. A copy of the application (JR7-2), student’s composition, tape, and the Junior Composers Fees must be postmarked by January 22, 2007 and sent to:

Sharon Wesbrook, Chairman, NDFMC Junior Composers Contest
16898 Longview Lane, Detroit Lakes, MN 56501
Phone: 218-844-6009 email: sharonw@arvig.net
NFMC COMPETITION & AWARD DEADLINES

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<td>Music for the Blind</td>
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ISN’T IT AMAZING…..

Shortly after Thanksgiving, our state president received a call from the daughter of a long time club member who taught piano. Their families had decided not to give gifts this year, but do something nice to someone instead. She chose to give a music scholarship in her mother’s name. Her choice was a piano scholarship to the International Music Camp; at first it was to be a partial scholarship, but after some discussion, it became a full scholarship and her mother would be able to choose the recipient.

All the proper procedures were taken care of, including a letter of presentation to our member. The gift was presented on Christmas Eve and she was so surprised and pleased! So, this gift made Christmas special for the donor, the giftee, and the scholarship recipient. It is truly amazing what love and music can do.

The Editor

CONGRATULATIONS

Beth Klingenstein of Valley City, President of the Southeast Central Music Club, is the recipient of the 2007 Governor’s Awards for the Arts, in the Individual Achievement category. The awards banquet will be in Bismarck, March 6, 2006.

NATIONAL SACRED MUSIC REPORT Sharon Wesbrook, Chair

Last year at the NFMC Fall Session in Minneapolis, I gave out over 120 Certificates of Appreciation to Church Musicians who had served over 50 years in Church Music as organists, pianists, accompanists, bell choir members and directors, choir members, senior and junior choir directors, soloists, violinists and flutists.

What an amazing group of musicians I was able to represent! I will again be asking for names to be honored in 2007.

I also asked for favorite hymns, and the results from the Favorite Hymn survey was a tie between “Amazing Grace” and “On Eagles Wings.”

I look forward to presenting my first program on Sacred Music for the Fargo-Moorhead Area Music Club on January 15th.
ISN’T IT AMAZING WHAT MUSIC CAN DO?