
Guest Present: Karen Bourne.

Business Meeting – Session 1

1. Call to Order by President, Robyn Vinje
   - Pledge of Allegiance
   - National Anthem
   - Federation Collect
   - Federation Hymn, Accompanist Arnola Leversion, Song Leader Deborah Eraas
   - Song of the Month - “Beautiful Isle of Somewhere”
   - Invocation – Sharon Wesbrook (reading that was presented to Sharon by Carole F)
   - Welcome – Arnola Leversion, President of Schumann Guild, & Chuck Barney, Mayor of Minot. Mayor signed and read proclamation for National Music Week
   - Lana Simons presented official biennial convention program to President Vinje


3. Introductions - Alpha Roeszler introduced national guests: Karen Bourne, NFMC Vice-President of NCR and Carolyn Nelson, NFMC Past President. Convention Committee was introduced: Lana Simons, Debbie Eraas, Briana Schwan, Arnola Leversion, Tim Baumann.

4. Minutes of the 2015 Biennial Convention were read by Carol Tschakert. Minutes were already approved by the board.

5. Reports
   - Past National President: Carolyn N commented on her duties as National Office Chairman for 2 ½ staff, and Finance Chairman:
     a. switch to the newest version of Quickbooks, trying to streamline bookkeeping process,
     b. change of investments – sold at a good time, made good gains. Budget meeting coming up in Greenwood, Indiana,
c. praise for Odee Maier for her fund raising success.

*NCR VP:* Karen Bourne brought greetings from the North Central Region. NFMC has an annual Life Achievement award. Carole F has been nominated. She welcomed all to attend the 2017 NCR meeting, July 20-21, at Univ of Minn.

*President:* Robyn V is planning to go to Bismarck for May meeting; attended national conference and NCR meeting; state board meetings in Jamestown are working well; Kris B gave two presentations at board meetings regarding parliamentary procedures; changed wording in Standing Rules regarding orchestra week at IMC; still have some open board positions.

*Vice President:* Alpha R thanked Robyn for her efforts at documenting duties of the president, in case she has to fill in for her.

*Secretary:* Carol T thanked the group for their help in taking minutes, enjoyed the opportunity to learn about the organization.

*Treasurer:* Kris B appreciates the support and notes she receives throughout the organization. Carolyn N added that we have one of the three top treasurers.

Compliments were shared as to her parliamentarian skills.

*East VP:* Sandi K dittoed the compliments to Kris B.

*West VP:* Deborah E and team worked a lot preparing for convention.

6. **International Music Camp,** reported by Tim Baumann
   a. Thanks for support for IMC from NFMC and NDFMC.
   b. Orchestra week has been growing stronger. Carma Kulish presented $150 scholarships to 6 recipients (4 USA and 2 Canadian). $1000 gift from NDFMC is being used on several projects: reshingling, new equipment, rental equipment, bronze sculpture.
   c. Talked about the adult camp, started several years ago. 4 days at the end of camp, about 250 adults, ranging in age from 21-92, beginning, and advanced band, women barbershop, men barbershop, harp, handbell, percussion, mixed choir, jazz band, visual arts. They bring in guest conductors. Adult camp is the most inspiring 4 days (Tim’s perception).
   d. IMC was awarded one of the national FAMA (Fund for the Advancement of Musical Arts) grants. They used the funds to purchase a ¼ sized bass and a ½ sized viola.

Craig Eraas presented on the Silent Auction items. Proceeds go to offset cost of the convention.

**Together We Sing – “There’s Music in the Air”**

7. **Junior Composers,** reported by Sharon Wesbrook
   a. JCI is now named JCSP (Junior Composers Summer Programs). Brochures were distributed. She talked of the evolution of JCSP.
   b. Curriculum rotates every 4 years.
c. Board of Directors was formed in 2014. They established bylaws, budget, agenda, hired a treasurer. They also have a grant writer, marketing plan, and website.
d. This will be 4th year for Teacher Training Institute.
e. Memorial Scholarships – Odee Maier, Eli Kaplan
f. This year’s emphasis is choral.

8. **Budget/Treasurer Report** – Kris B presented and reviewed these reports:
   a. Membership / Contributions, comparing 2015-16 with 2016-17
   b. 2015-2016 Financial Report, which has been audited
   e. Proposed NDFMC Budget for 2017-2019 Biennium

   Financial year ends on May 31. Completed reports will be filed for audit.

**Guest speaker**, Efrain Amaya, is the Director of Minot Symphony Orchestra, Composer, and Pianist.

State President’s Hymn - “*When in Our Music God is Glorified*”

Luncheon – Table Grace by Carole Flatau
**Keynote Address** by Karen Bourne, informative and entertaining presentation on her involvement with JCSP.
Carolyn Nelson encouraged members to submit reports on your activities, can’t win awards if you don’t report. Alpha also encouraged club presidents to return the club report forms to her by July 1.

**Business Meeting Continued, Session 2**

9. **Senior Club President’s Reports**
   a. Jill Post – FM Area Music Club. 12 scholarships, $250-$700, increased # of memorial scholarships. Adding one more evening program, a Celtic theme. Evening programs include a Veteran’s Day show and Christmas show (handbells, singers, organists). Try to keep scholarship funds growing. Planning to take collection at all programs.
   b. Arnola Leverson - Schumann Music Guild. Celebrated their new name and prepared for the state convention. Giving scholarships for IMC. Festival numbers down, but make it the best festival ever.
   d. Carma Kulish – St Cecelia Music Club. Lost majority membership about 3 years ago. Struggles with festival scheduling.

10. **State Past President Assembly Report** – Sally Nordlie thanked Kris B for including info on her report. PPA ($59); YA ($829)
11. **Budget Report** – Kris B moved that the 2017-2019 budget be approved. No need for second because it came from committee. She continued to explain details of the budget. Motion carried.

12. **Together We Sing** – Carole F suggested we hang on to our old copies. NFMC plan is to compile a long-term book, still be set up month by month. This gives freedom to clubs to select songs for programs. There will still be history and significance included. The price will be based solely on cost to produce. Carole doesn’t have a timeframe for production. Alpha asked if there are copies available. Carole is planning to check on reserves.

Together We Sing – “How Can I Keep from Singing” & “Down by the Riverside”
Performing Artist, Shelby Huston, violin, accompanied by her father. She is planning to attend Concordia College in Moorhead following high school graduation.

13. **Officer Nominations** – committee presented a slate of officers:
   - President: Robyn Vinje, Fargo-Moorhead
   - Vice-President: Alpha Roeszler, Fargo-Moorhead
   - Secretary: Jill Post, Fargo-Moorhead
   - Treasurer: Kris Brugamyer, Dickinson
   - West Region Vice-President: Debbie Eraas, Minot
   - East Region Vice-President: Jean E Olson, Grand Forks

Jan S moved to accept the slate of officers, Sandi Kerr seconded. Robyn asked for other nominations, none given, nominations closed. Paper ballots were distributed and counted. Carma K reported a unanimous vote. All nominees were elected to officer positions.

14. **Resolutions** – Kris B shared that we have money in our funds that we need to find ways to use. The board was presented with three resolutions at May 4 meeting; Resolution #1 and #3 were approved to present at convention.

   a. Kris read Resolution #1 as revised at board meeting. This resolution would create IMC scholarships that equal up to 75% of early registration tuition beginning with the 2018 camper season. Kris moved to approve the resolution. Second not necessary since approved by committee.

   Resolution discussion - Tim Baumann mentioned that 75% would be $300 currently. The registration fee has remained stable for past 3 years. Kris mentioned that we are not yet ready to set a policy for selecting applicants (that was resolution #2), but need to address that issue at a later date. Tim was asked if IMC staff could be a vehicle for awarding this new scholarship. Board will probably start addressing a policy this fall. Jan S moved that discussion cease. Motion carried.

   Tim B asked to be recused from vote. Vote on Resolution #1 as held. Motion carried.
b. Kris read Resolution #3 as revised at board meeting. This resolution would amend Standing Rule A.6 under “NDFMC Special Funds” to change the funding source from the Junior Division Fund to the NDFMC Evelyn Sampson Fund, remove the age requirement, increase the number of awards, and increase award to $500. Kris moved the adoption of this resolution.

Resolution discussion - Carolyn N pointed out the inaccuracy of the wording “NCR Junior Composer Summer Program award fund, a subdivision of the Evelyn Sampson Fund”. Kris moved to amend the wording at beginning of first paragraph to “A portion of the NDFMC’s Evelyn Sampson Fund shall be held ...”. Motion to amend was seconded. Motion carried.

Vote on Resolution #3, as amended, was held. Motion carried.

15. Announcements:
   b. Tim B informed the group of the St. Joseph’s Community Health Foundation $ match program. The foundation will match donations of $100 or more (up to $2500). IMC was selected for scholarship $ match donations and were able to generate $3600. The IMC match is good til (at least) next March (2018). He would be glad to provide more information about this match offer.
   c. Sponsors of breaks – Lana S mentioned that Craig Eraas provided the morning break and Jacobson Music provided the afternoon break.
   d. Jan S – If you emailed a report, she didn’t get it, because she doesn’t have access to email. Please send by mail or call Jan with report information. Music outreach forms are much easier to use now. She has reports from Bismarck/Mandan, Williston, and Fargo-Moorhead. Can no longer include transportation hours. She has received opera report only from FM. If you go to an opera, watch on TV, please report. American Women’s composer report can still be sent in. As corresponding secretary, please contact Jan regarding any appropriate occasions.
   e. Alpha R indicated that Jan Stoffel should be listed on page 10 of the convention program as NCR Opera contact. Carolyn N indicated that Connie Randall is no longer part of the NCR.
   f. Carol T reported contact information on website has been updated.

16. Installation of Officers - Since several officers were not able to attend the evening banquet, installation of officers was held during meeting. Karen Bourne administered the installation.

Meeting was recessed at 3:55 PM

Business Meeting Continued, Session 3
18. **Junior Festival Chair Report**, Kris B read an email from Michelle Kallod

The printer company Michelle has been using to print festival application forms has gone out of business, was bought by another company. She thinks we should switch over to the national festival database. She is planning to host some training sessions. Carolyn N informed us that national is not accepting any new users into the database, and suggested we hold off till after the Nat’l convention. Kris will contact Michelle about this situation. Kris also mentioned that she had received a note from the new print company, they would love our business, they are just not in West Fargo.

Carolyn N commented on a variety of issues with the nat’l database - development took forever in a day, it is not front-end-friendly, audit showed it was extremely secure, just too cumbersome. National is looking at options to replace existing system.

19. **2019 Convention** – Invitation was extended by Bonnie S, will be in Bismarck, location and date to be announced later, will be hosted by Bismarck/Mandan and Dickinson Music Clubs. President Vinje accepted the invitation.

20. **Guest Speaker** – Tim Baumann, Director of International Music Camp
   a. Enjoyed time spent working with Matthew Lipman. The Master Class was well received, good investment in young people of Minot. He thanked NDFMC for their support of bringing convention to Minot.
   b. This is what is happening at IMC this summer:
      - IMC is not just music, also have visual arts. Visual arts programs have grown to now having waiting list. 4 different sessions of visual arts programs.
      - Finished reroofing all IMC buildings, giving 20-30 yrs lease on our buildings.
      - Continue to deepen and strengthen all the programs. Making everything they do really better. Enrollments are continually increasing.
      - 60% of faculty are returning, working with current faculty to recruit new faculty.
   c. What does IMC offer:
      - It really does take a village to raise a child. IMC stresses responsibility, help grow people.
      - Bring together people from all walks of life, help them to learn how to work together for the unified goal. At IMC, we all love music.
      - Every Monday morning, campers meet to plan out their week, students are responsible for finding their way each day to the right class. Campers go back home changed.
      - Provide opportunity to be away from their parents, parents get away from kids. Campers don’t have phones, no wifi, no internet.
      - Broaden horizons – get to work with Univ. staff, see and experience and hear what else is out there. Learn from people from other communities, states, nations.
d. Tim appreciates the energy and validation from all the folks (music clubs) that support IMC, support students wanting to attend camp.

Robyn asked Tim to talk about Federation Day, this year on July 28. Jardine awards are given when there is peak attendance. Faculty thank you has been moved to Friday. Questions of timing of reception for people traveling from a distance. Also questioned if quantity of bars was adequate.
Carolyn asked Tim to clarify IMC organization – Christine and Tim are camp directors, they report to Board of Directors. 18 are on board of directors, even split between Canada and USA. Board elects 6 as executive board, equal # from both countries. All operations are in US. Canadians are developing their own scholarship funds.
35%-45% of campers are Canadian
Carolyn Nelson offered free season passes to IMC which she obtained through her legislative friends.

21. Comments – Karen Bourne
   a. Been impressed with your congeniality, friendliness, professionalism,
   b. Enjoyed the mix of business and music,
   c. Keep up the good work.

22. Final Announcements
   a. July 28, 2017 is Federation Day at IMC hosted by Grand Forks Music Club
   b. Special thanks to Minot for all they have done in hosting the convention

Meeting adjourned at 9:10 AM.

Following the meeting, the biennial Memorial Service was held. Carole Flatau, Chaplain, presented the meditation. Thirteen deceased state members were remembered.

Respectfully submitted,
Carol Tschakert, NDFMC Secretary
#1 - CREATION OF ANNUAL NDFMC SCHOLARSHIPS FOR ATTENDING IMC

WHEREAS, the mission of the North Dakota Federation of Music Clubs (NDFMC) includes supporting young musicians by promoting musical excellence in its youth, and

WHEREAS, the NDFMC has a long-standing relationship with the International Music Camp (IMC) located at the International Peace Garden, and

WHEREAS, some NDFMC-federated youth have no one to ask for tuition aid to attend the IMC, and

WHEREAS, the NDFMC is fortunate to have a healthy Junior Division Fund, therefore be it

RESOLVED, that the NDFMC establish a policy by which NDFMC-federated youth may apply for scholarships that equal up to seventy-five percent (75%) of their IMC early registration tuition cost, and be it

RESOLVED, that this policy and application process be ready for use in time for the 2018 camper season, and be it further

RESOLVED, that the NDFMC pay for such scholarships from its Junior Division Fund.

Submitted by:
NDFMC Executive Board
WHEREAS, the mission of the North Dakota Federation of Music Clubs (NDFMC) includes supporting young musicians by promoting musical excellence in its youth, and

WHEREAS, the NDFMC has a long-standing relationship with the Junior Composers Summer Programs (JCSP) being a founding member of the program, and

WHEREAS, some NDFMC-federated youth wishing to attend JCSP cannot afford the high tuition cost, and

WHEREAS, the NDFMC is fortunate to have reserves in its Evelyn Sampson Fund that can be utilized for such scholarships, therefore be it

RESOLVED, that the NDFMC amend its Standing Rule A.6, under “NDFMC SPECIAL FUNDS” to read:

A portion of the NDFMC’s Evelyn Sampson Fund shall be held for the purpose of giving scholarships to NDFMC-federated youth for attendance at NCR’s Junior Composers Summer Programs. The award shall be $500 and shall be paid directly to Junior Composers Summer Programs.

Applications received from any participant in Class 3 (three) or Class 4 (four) of the Junior Composers Contest held in the same year shall be given top priority in receiving a scholarship. Unclaimed scholarships may be awarded at the NDFMC Executive Board’s discretion to other area youth wishing to attend JCSP. No more than eight (8) scholarships of $500 each shall be awarded in any given season.

Any student who is awarded the NFMC’s Evelyn Sampson Scholarship may also apply for a JCSP scholarship from the NDFMC for the same season. In no case shall the total scholarship(s) equal more than tuition.

Submitted by:
NDFMC Executive Board